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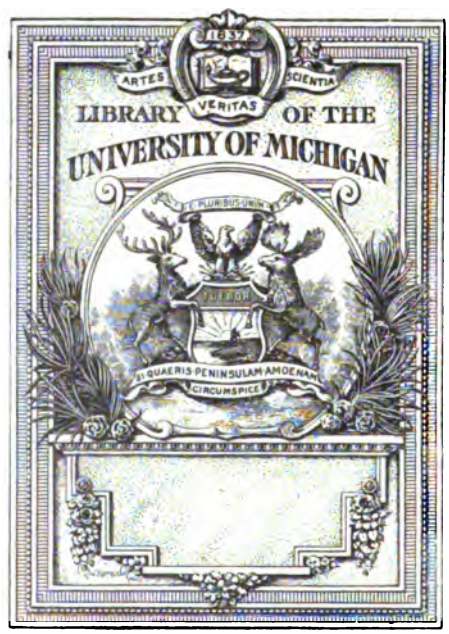

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Oratorio of

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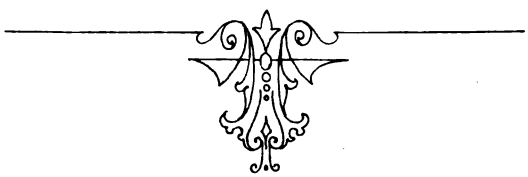

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ISAIAH

AN ORATORIO

IN COMPLETE VOCAL SCORE.

WITH PIANO ACCOMPANIMENT.

THE TEXT SELECTED FROM THE BOOK OF ISAIAH, AND THE MUSIC

COMPOSED BY

WILLARD PATTEN.

Part I. THE PROPHECIES.

Inter-Mezzo. THE DOWNFALL.

Part II. THE PROMISES.

Dramatis Personæ:

ISAIAH, the Prophet. (Baritone.)

SOLO: SOPRANO.
SOLO: CONTRALTO.
SOLO: TENOR.

CHORUS.
ORCHESTRA.
HARP (OR PIANO).

This work is scored for full orchestra; also for small orchestra. Grand score and parts may be obtained by application to the Publishers.

It may also be given with organ and piano accompaniment; or organ, piano and strings.

In No. 7, 15, 20 and 25 the piano (or harp) will be found indispensable.

No. 26 may be sung as a quintette.

Time of performance, one hour and forty five minutes.

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Minnesota, U. S. A.

Printed by C. G. Röder, Leipzig.

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Part 1. The Prophecies.

1. Introduction. ORCHESTRA.

2. Recitative. PROPHET.

Chap. 30: v. 27-28. Behold! The name of the Lord cometh from afar, burning with His anger: and the burden thereof is heavy. His lips are full of indignation, and his tongue as a devouring fire: and his breath as an overflowing stream.

3. Chorus.

Chap. 1: v. 10.
Chap. 1: v. 2.
Chap. 26: v. 11.

Hear the word of the Lord, ye rulers: give ear unto the law of our God, ye people. Hear O Heavens and give ear O Earth, for the Lord hath spoken. Lord, when thy hand is lifted up they will not see.

4. Aria. PROPHET.

Chap. 1: v. 13.
Chap. 1: v. 15.
Chap. 1: v. 2.
Chap. 2: v. 10.

Bring no more vain oblations. When ye spread forth your hands, I will hide mine eyes from you: When ye make many prayers I will not hear. I have nourished and brought up children, and they have rebelled against me. Enter into the rock, and hide thee in the dust, for the fear of the Lord, and for the glory of His Majesty.

5. Chorus.

Chap. 9: v. 8.
Chap. 10: v. 3.

The Lord sent a word into Jacob, and it hath lighted upon Israel. And what will ye do in the day of visitation, and in the desolation that shall come from far. To whom will ye flee for help; and where will ye leave your glory?

6. Aria. SOPRANO.

Chap. 58: v. 1.
Chap. 58: v. 8.

Cry aloud, spare not; lift up thy voice like a trumpet; shew the people their transgressions, and the house of Israel their sin. Then shall thy light break forth as the morning, and thy health shall spring forth speedily; and thy righteousness shall go before thee, and the glory of the Lord shall be thy rearward.

7. Aria. TENOR.

Chap. 2: v. 12.
Chap. 3: v. 8.
Chap. 3: v. 16.
Chap 3: v. 26.

For the day of the Lord of hosts shall be upon every one that is proud and lifted up, and he shall be brought low. Because their tongue and their doings are against the Lord: because the daughters of Zion are haughty. And her gates shall lament and mourn; and she, being desolate, shall sit upon the ground.

8. Aria. CONTRALTO.

Chap. 26: v. 3.
Chap 26: v. 4.
Chap. 26: v. 5.

Thou wilt keep him in perfect peace, whose mind is stayed on thee, because he trusteth in thee. Trust ye in the Lord forever, for in the Lord Jehovah is everlasting strength. He bringeth down them that dwell on high, the lofty city he layeth low.

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9. **Chorus.**

Chap. 63: v. 1. Who is this that cometh from Edom, with dyed garments from Bozrah, that is glorious in his apparel, traveling in the greatness of his strength?

10. **PROPHET.**

Chap. 63: v. 1. I, that speak in righteousness, mighty to save.

11. **Chorus.**

Chap. 63: v. 2 Wherefore art thou red in thine apparel, and thy garments like him that treadeth in the wine-fat?

12. **PROPHET.**

Chap. 63: v. 3. I have trodden the wine press alone; and of the people there was none with me. I will tread them in mine anger, and trample them in my fury; and their blood shall be sprinkled upon my garments, and I will stain all my raiment.

13. **Chorus.**

Chap. 63: v. 17. O Lord why hast thou made us to err from thy ways, and hardened our hearts from thy fear? Return, for thy servant's sake, the tribes of thine inheritance.

14. **PROPHET.**

Chap. 63: v. 4. The day of vengeance is in mine heart, and the year of my redeemed is
Chap. 63: v. 6. come; and I will tread down the people in mine anger, and make them drunk in my fury: and I will bring down their strength to the earth.

15. **Quartette.** **SOLOS FOR TENOR, BASSO AND CONTRALTO.**

Chap. 63: v. 7. I will mention the loving-kindnesses of the Lord, and His great goodness toward the house of Israel, which He hath bestowed on them that fear Him,
Chap. 63: v. 8. according to the multitude of His mercies and tender loving kindnesses. For He said, "surely they are my people, children that will not lie." So He was
Chap. 63: v. 9. their Saviour. In their affliction He was afflicted, and the angel of His presence saved them. In His love and in His pity he redeemed them; and He bare them, and carried them all the days of old.

16. **PROPHET.**

Chap. 63: v. 10. But they rebelled, and vexed His Holy Spirit. Therefore is he turned to be
17. their enemy, and fought against them. For, behold, darkness shall cover the
Chap. 60: v. 2. earth, and gross darkness the people.

18. **Chorus.**

Chap. 30: v. 30. The Lord shall cause His glorious voice to be heard, and shall shew the lighting down of His arm, with the indignation of His anger: with thunder and with earthquake: with storm and tempest, and great noise; and the flame of a devouring fire. *(Cho. ends with these lines, returning.)*

Chap. 31: v. 6. Turn ye unto Him from whom the children of Israel have deeply revolted.

END OF PART I.

Inter-Mezzi.

---

19. **Lament.** **ORCHESTRA.**

Written for Violins I and II; Violas, Violoncelli, Contrabassi, Flauti, Oboi, Clarnetti, Basson, and Corni.

Intended to express the deep sorrow and penitence of the people overthrown, mingled with memories of past happiness.

20. **SOLO CONTRALTO.**

Chap. 51: v. 30 The Lord will comfort Zion; He will comfort her waste places; He will make her wilderness like Eden and her desert like the garden of the Lord. Joy and gladness shall be found therein; thanksgiving and the voice of melody.

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Part II. The Promises.

21. Introduction and Chorus.

Chap. 33: v. 9. The earth mourneth and languisheth; Lebanon is ashamed and hewn down. Sharon is like a wilderness, and Bashan and Carmnl shake off their fruits.

Chap- 33: v. 10. Now will I arise and be exalted; now will I lift up myself, saith the Lord.

Chap. 33: v. 13. Hear ye, that are afar off what I have done; ye that are near, acknowledge my might.

22. Recit. TENOR.

Chap. 35: v. 1. The wilderness and the solitary place, shall be glad for them; and the desert
Chap. 35: v. 2. shall rejoice, and blossom as a rose. It shall blossom abundantly and rejoice even with joy and singing.

Chap. 33: v. 5. The Lord is exalted, for he dwelleth on high: he hath filled Zion with judgment and righteousness.

23. Chorus.

Chap. 35: v. 2. And the glory of Lebanon shall be given unto it. The excellency of Carmel and Sharon: and they shall see the glory of the Lord, and the excellency of our God. The desert shall rejoice, and the solitary place be glad.

24. Aria. TENOR.

Chap. 35: v. 3. Strengthen ye the weak hands, and confirm the feeble knees. Say to them
Chap. 35: v. 4. that are of a fearful heart, be strong, fear not! Behold your God will come with vengeance, even God with a recompense; He with come and save you.

Chap. 35: v. 5. Then shall the eyes of the blind be opened, the ears of the deaf shall be
Chap. 35: v. 6. unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

25. Chorus, viz: SEMI-CHORUS. CHORUS OF WOMEN. CHORUS OF MEN. FULL CHORUS, WITH ORCHESTRA AND HARP.

Chap. 35: v. 6. For in the wilderness shall waters break out, and streams in the desert.
Chap. 35: v. 7. And the parched ground shall become a pool; the thirsty land springs of water.

26. Quintette or Semi-chorus. (PASTORALE.)

Chap. 35: v. 7. In the habitation of dragons where each lay, shall be grass with reeds and rushes.

27. Aria. SOPRANO.

Chap. 35: v. 8. And a highway shall be there, and a way. And it shall be called the way of holiness. The unclean shall not pass over it, but is shall be for those. The wayfaring men, though fools shall not err therein.

28. Aria. (PROPHET.)

Chap. 35. v. 9. No lion shall be there, nor any ravenous beast go up thereon: it shall not be found there.

29. Chap. 35: v. 10. But the redeemed shall walk there. The ransomed of the Lord shall return, and come to Zion with songs and everlasting joy upon their heads.

30. Chorus. FINALE.

Chap. 35: v. 10. They shall obtain joy and gladness, [and sorrow and sighing shall flee
Chap. 66: v. 10. away. (Rejoice ye in Jesusalem and be glad with her all ye who mourn for her, rejoice all ye that love her.)

FINIS.

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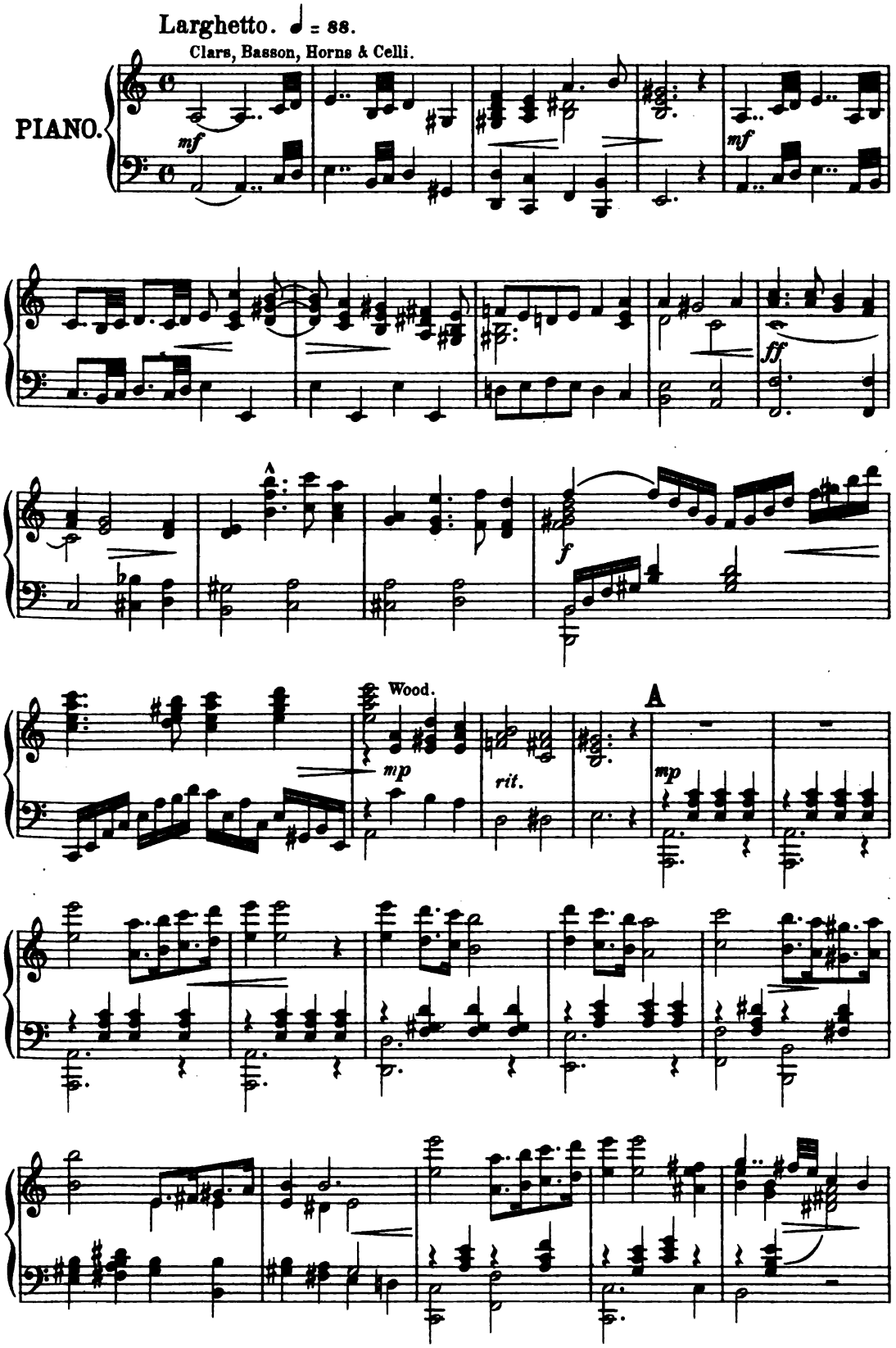
No 1. Introduction.



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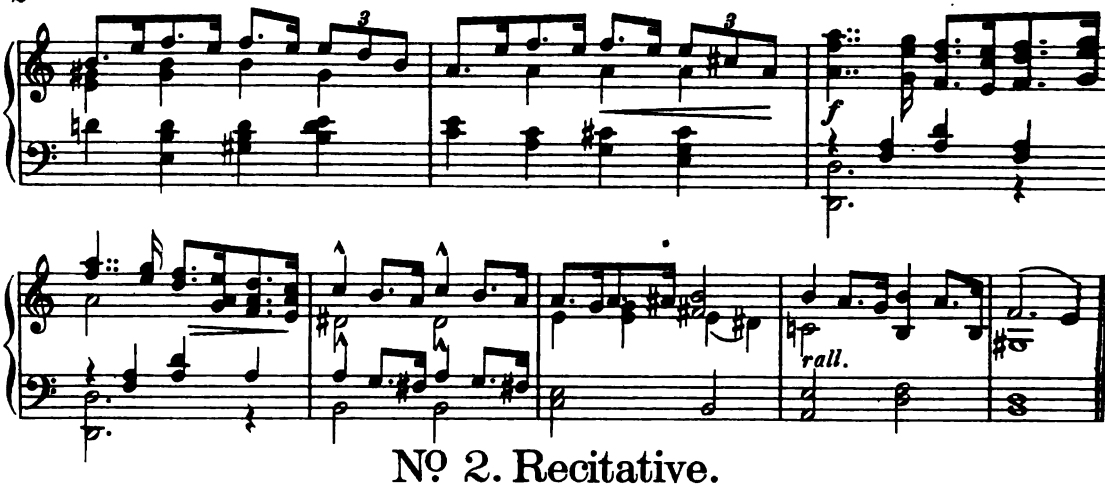

No. 2. Recitative.

BEHOLD! THE NAME OF THE LORD.

Prophet.

Be - hold! the name of the Lord co-meth from a -

far burn-ing with His an - ger And the bur-den there-of is

hea-vy, His lips are full of in-dig - na-tion And His

tongue as a de-vour - ing fire And his breath as an o-ver-flowing stream.

f dim. pp

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No 3. Chorus.

HEAR THE WORD OF THE LORD.

Larghetto. ♩ = 96.

mp

Hear the Word of the Lord ye ru - lers, give ear - un - to the

Larghetto. ♩ = 96.

mp

Law of our God.

Hear the Word of the Lord ye ru - lers, give ear un - to the

A

Hear the Word of the Lord ye ru - lers, give

Hear the Word of the Lord ye ru - lers, give

Law of our God. Hear the Word of the Lord ye ru - lers, give

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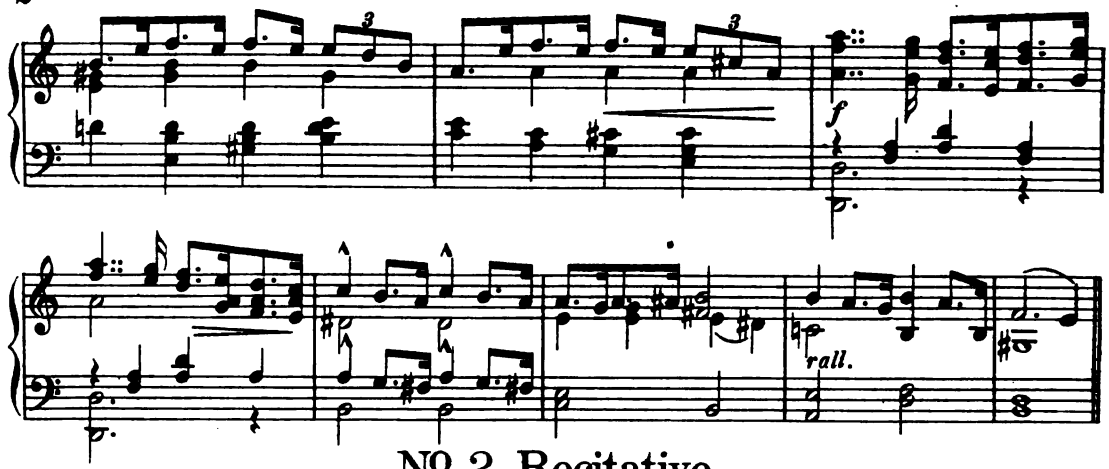

No. 2. Recitative.

BEHOLD! THE NAME OF THE LORD.

Prophet.

Be - hold! the name of the Lord co-meth from a - far burn-ing with His an - ger And the bur-den there-of is hea-vy, His lips are full of in-dig - na-tion And His tongue as a de-vour - ing fire And his breath as an o-ver-flowing stream.

f dim. pp

Digitized by Google

No 3. Chorus.

HEAR THE WORD OF THE LORD.

Larghetto. ♩ = 96.

mp

Hear the Word of the Lord ye ru - lers, give ear un - to the

Larghetto. ♩ = 96.

mp

Law of our God.

Hear the Word of the Lord ye ru - lers, give ear un - to the

A

Hear the Word of the Lord ye ru - lers, give

Hear the Word of the Lord ye ru - lers, give

Law of our God. Hear the Word of the Lord ye ru - lers, give

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ear un-to the Law of our God. Hear the Word of the

ear un-to the Law of our God. Hear the Word

ear un - to the Law ye peo-ple. Hear the

Lord ye ru - lers. Give ear un-to the Law of our God.

Lord ye ru - lers. Give ear un - - to the Law of our God.

of the Lord. Hear un-to the Law of our God.

Word, Give ear un - to our God.

B

Hear O Heav'ns and give ear O Earth

Wind. Hear O Heav'ns and give

Wood only.

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cresc.

For the Lord, the Lord hath spo - ken hear O

cresc.

For the Lord, the Lord hath spo - ken hear O

cresc.

For the Lord, the Lord hath spo - ken hear O

cresc.

ear O Earth. For the Lord, the Lord hath spo - ken hear O

cresc.

C

Heav'ns and give ear O Earth.

Heav'ns and give ear O Earth.

Heav'ns and give ear O Earth. Hear the Word of the

Heav'ns and give ear O Earth. Hear the

Lord ye ru - lers, give ear un - to the Law of our God the

Lord give ear un - to the Law of our God

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Give ear un - to the law of our God ye

Give ear un - to the law give ear, Give ear ye

law Give ear un - to the law give ear, Give ear ye

Give ear un - to the law of our God ye

rall.

rall.

D

peo - ple.

peo - ple.

peo - ple.

peo - ple. Lord when thy hand is lift - ed up they will not

Lord when thy hand is lift - ed

Lord when thy hand is lift - ed up they will not

Lord when thy hand is lift - ed up they will not

up they will not see, they will not

see Thy hand, they will not

Digitized by Google

up they will not see, thy hand they will not see,

see, they will not see thy hand, they will not see,

see, Lord when thy hand is lift - ed up they will not see, Hear the

see thy hand, they will not see,

Lord when thy hand is lift - ed, is

Thy hand is

word of the Lord ye ru - lers

Lord when thy hand is lift - ed up is lift - ed

lift - ed up they will not, will not see,

lift - ed up they will not see,

they will not will not see,

up they will not see, They will not see,

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E

Hear the word of the Lord ye ru - lers, give

Hear Lord when thy hand is lift - ed

Hear the word of the Lord ye ru - lers, give

Lord when thy hand is lift - ed up they will not

ear un - to the law of our God thy

up the law thy

ear un - to the law of our God thy

will not hear the law of our God thy

hand is lift - ed up they will not see Lord thy hand they

hand is lift - ed up they will not see Lord thy hand they

hand is lift - ed up they will not see Lord thy hand they

hand when thy hand is lift - ed up Lord thy hand they

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will not see Hear ye, Hear ye,

will not see Hear ye, Hear ye,

will not see Hear ye, Hear ye,

will not see Hear ye, Hear ye,

Hear the word of the Lord ye peo - - -

Hear the word of the Lord ye peo - - -

Hear the word of the Lord ye peo - - -

Hear the word of the Lord ye peo - - -

ple.

ple.

ple.

ple.

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No. 4. Aria.

BRING NO MORE VAIN OBLATIONS.

Larghetto. ♩ = 80.

Prophet.

Bring no more vain ob - la-tions When ye spread forth your hands I will hide mine eyes, mine eyes from you When ye make ma-ny prayers I will not hear, I have nour - ish - ed, have nour-ish-ed and bro't up chil-dren and

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they have re - belled, re - belled a - gainst me.

Bring no more vain ob - la - tions I will hide mine

f

eyes I will not hear.

rall. *Full.*

Allegro. ♩=126

En - - - ter in - to the rock and

dim. *vigoroso*

hide, hide thee in the dust, hide thee in the dust

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for the fear of the Lord En - - -

ter in - to the rock and hide thee in thee dust for the

fear of the Lord, the fear of the Lord And the glo - ry of His

ma - jes ty Hide thee in the dust, En - ter in - to the

rock for the fear of the Lord, for the fear of the

Digitized by Google

rall.

Lord and for the glo - - ry of his ma - - jes -

ral - - len - - tan - - do - - -

L'istesso Tempo.

ty Bring no more vain ob - la - tions When ye

spread forth your hands I will hide mine eyes from you

ad lib

yea when ye make ma - ny prayers I will not hear.

colla voce

Full

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Note. This number must be taken slowly. Conductor should use divided beat.

No 5. Chorus.

THE LORD SENT A WORD.

Largo. ♩ = 58.

The

Largo.

with reeds

The

Lord sent a word in-to Ja-cob and it hath light-ed up-on Is-ra-el.

Oboe

Lord sent a word in-to Ja-cob And it hath light-ed up-on

The Lord hath sent a word it light-ed up-on

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The Lord sent a word in - to Ja - cob And it hath
Is - ra - el. The Lord sent a word and it
Is - ra - el. The Lord sent a word and it

The Lord sent a word in - to
light - ed up - on Is - ra - el The Lord sent
light - ed up - on Is - ra - el The Lord sent word sent
light - ed up - on Is - ra - el The Lord sent word sent

Ja - cob and it hath light - ed up - on Is - ra - el. And
word and it light - ed up - on Is - ra - el. And
word light - ed up - on Is - ra - el. And
word and it hath light - ed up - on Is - ra - el. And

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A

mp

what will ye do in the day of vis - i - ta - tion and

what will ye do in the day of vis - i - ta - tion and

what will ye do in the day of vis - i - ta - tion and

what will ye do in the day of vis - i - ta - tion and

in the des - o - la - tion that shall come from far To

in the des - o - la - tion that shall come from far To

in the des - o - la - tion that shall come from far To

in the des - o - la - tion that shall come from far To

whom will ye flee for help, and where will ye leave your

whom will ye flee for help, for help, and where will ye leave your

whom will ye flee for help, and where will ye leave your

whom will ye flee for help, for help, and where will ye leave your

anticipate the ritard.

Digitized by Google

glo - - ry in the day of vis - i - ta - tion and

glo - - ry in the day of vis - i - ta - tion

glo - ry in the day of vis - i - ta - tion that shall

glo - ry in the day

rit. in the des - o - la - tion that shall come from far

rit. day that shall come from far

rit. come shall come from far The

B

a tempo The Lord sent a word in - to

ritard.

a tempo

The Lord sent a word in - to Ja - cob, And

Lord sent a word in - to Ja - cob in - to Ja - cob, And

Ja - cob and it light - ed up - on Is - rael, And

The Lord sent a word in - to

Digitized by Google

dim.

what will ye do in the des - o - la - tion Is - ra - el, Is - ra - el,

dim.

what des - o - la - tion Is - ra - el, Is - ra - el,

dim.

what will ye do in the des - o - la - tion Is - ra - el, Is - ra - el,

dim.

Ja - cob and it light - ed up - on Is - ra - el, Is - ra - el,

dim.

C

ff

what will ye do in the day of vis - i - ta - tion and

ff dim.

what will ye do in the day of vis - i - ta - tion and

ff dim.

what will ye do in the day of vis - i - ta - tion and

ff dim.

what will ye do in the day of vis - i - ta - tion and

ff dim.

p pp

in the des - o - la - tion that shall come shall come from far.

p pp

in the des - o - la - tion that shall come shall come from far.

p pp

in the des - o - la - tion that shall come shall come from far.

p pp

in the des - o - la - tion that shall come shall come from far.

rall. pp colla coro

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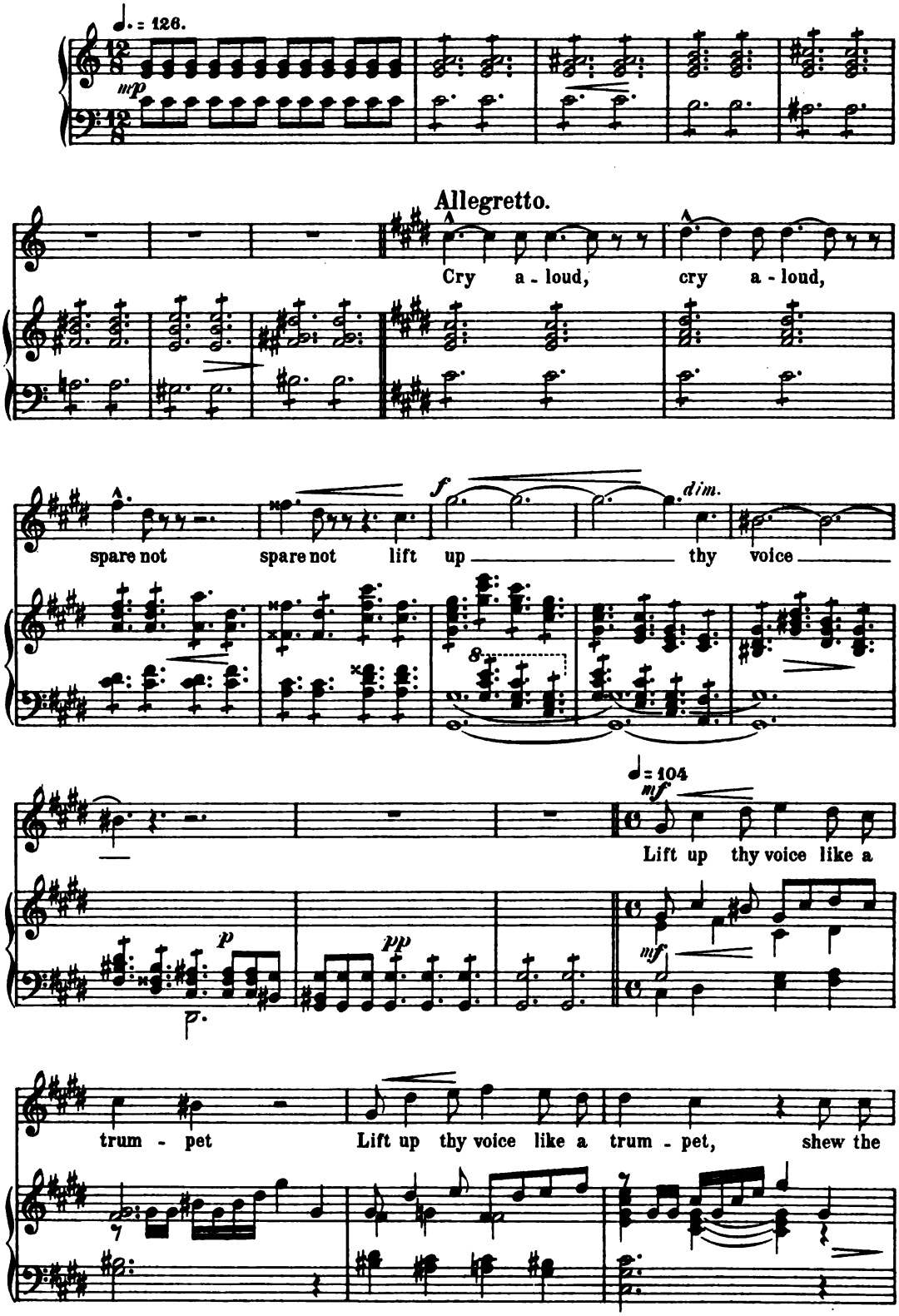
No 6. Aria for Soprano.

CRY ALOUD; SPARE NOT.



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peo - ple their trans - gress - ions, Shew the peo - ple their trans-

gress - ions, And the house of Is - ra - el their sins, of

Is - ra - el their sins. Cry a - loud

spare not lift up they voice

like a trum-pet, Lift up thy voice, cry a - loud,

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Shew the house of Is - ra - el their sin.

Maestoso. ♩. = 76.

mf

Then shall thy light break forth as the morn - - ing, And thy health shall spring forth speed - i - ly And thy health shall spring forth speed - i - ly, thy health shall spring forth

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speed - - - - - i - ly,

rall.

f

And thy right - eous - ness shall go be - fore thee,

a tempo

And the glo - ry the glo - ry of the Lord, the glo - ry of the

rall.

rall.

ff

Lord shall be thy rear - ward, shall be thy rear -

Allegro.

ward. Cry a - loud, spare not, Shew the

Digitized by Google

peo - ple their trans - gress - - ions, Cry a -

loud, spare not lift up, lift up thy

rall.

rall.

ff

voice spare not

ff rall.

a tempo

8

8

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No 7. Aria for Tenor.

FOR THE DAY OF THE LORD.

♪=144.

mp

For the day of the

rit. *p*

mp

Lord of Hosts, For the day of the Lord of Hosts, shall be up-

on ev'-ry one that is proud, is proud and lift - ed

Digitized by Google

up, is proud and lift - ed up, And

he shall be brought low, he shall be brought

p

low, Be - cause their tongue and their do - ings are a -

f

gainst the Lord, Be - cause their tongue and their

f

do - ings are a - gainst the Lord, Be -

ff

ff

Digitized by Google

cause the daugh - ters of Zi - - on are

haugh - - ty, are haugh - - ty, Be -

cause their tongue and their do - ings are a -

ff *rit.*

gainst, a - gainst the Lord.

ff *rit.*

p

Digitized by Google

Largo. ♩ = 63.

mp

And her gates her

p 2 *rit.* 2

mp

gates shall la - ment shall la -

ment and mourn And she be - ing

des - o-late she be-ing des - olate shall sit

ff

shall sit up - on the ground.

rall.

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No. 8. Aria for Contralto.

THOU WILT KEEP HIM IN PERFECT PEACE.

Larghetto. ♩ = 80.

rit.

Thou wilt keep him keep him in per-fect peace whose mind is stay'd on Thee Thou wilt keep him in per-fect peace whose mind is stay'd, is stay'd on Thee Be-cause he trust-eth, trusteth in Thee Thou wilt keep him in per-fect per-fect peace

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B

Trust ye in the Lord,

in the Lord for ev - er, For in the Lord Je - ho - vah is ev - er - last - ing

ff

strength. He bring-eth down them that dwell on high the

ff

lof - ty ci - ty He lay - eth, lay - eth low.

ff

Thou wilt keep him, keep him in per-fect peace

dim. *rall.* *pp*

Digitized by Google

whose mind is stay'd on Thee Thou wilt

keep him in per - fect peace whose mind is stay'd, is

stay'd on Thee, whose mind is stay'd is stay'd on

Thee whose mind, whose mind is stay'd on Thee

rit.

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No. 9. Chorus.

WHO IS THIS?

Allegro vigoroso. ♩ = 116.

Allegro vigoroso. ♩ = 116.

f

Who is this that com - eth from E - dom?

f

Who is this that com - eth from E - dom?

f

Who is this that com - eth from E - dom?

f

Who is this that com - eth from E - dom?

who is this that com - eth from E - dom? With Gar - ments dyed from

who is this that com - eth from E - dom? With Gar - ments dyed from

who is this that com - eth from E - dom? With Gar - ments dyed from

who is this that com - eth from E - dom? With Gar - ments dyed from

Digitized by Google

Boz - rah that is glo - ri - ous in his ap - par - el

Boz - rah that is glo - ri - ous in his ap - par - el

Boz - rah that is glo - ri - ous in his ap par - el

Boz - rah that is glo - ri - ous in his ap - par - el

trav - ell - ing in the great - ness of His strength.

trav - ell - ing in the great - ness of His strength, of His strength.

trav - ell - ing in the great - ness of His strength, of His strength.

trav - ell - ing in the great - ness of His strength.

No 10. Recit.

PROPHET.

Largo. ♩ = 63.

I, that speak in right - eous - ness migh - ty to save.

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No. 11. Chorus.

WHEREFORE ART THOU RED.

♩ = 116.

Where-fore art thou red in thine ap- par-el? Where-fore art thou red in thine ap-

Where-fore art thou red in thine ap- par-el? Where-fore art thou red in thine ap-

Where-fore art thou red in thine ap- par-el? Where-fore art thou red in thine ap-

Where-fore art thou red in thine ap- par-el? Where-fore art thou red in thine ap-

par-el, and thy gar-ments like him that tread - eth, that

par-el, and thy gar-ments like him that tread - eth, that

par-el, and thy gar-ments like him that tread - eth, that

par-el, and thy gar-ments like him that tread - eth, that

Prophet.

tread - eth in the wine fat where - fore art thou red? "I

tread - eth in the wine fat where - fore art thou red?

tread - eth in the wine fat where - fore art thou red?

tread - eth in the wine fat where - fore art thou red?

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No. 12. Declamation.

I HAVE TRODDEN THE WINE-PRESS.

♩ = 104.

fp *f*

have trod - den the wine - press, have trod - den the wine - press a -

lone and of the peo - ple There was none, There was none

Ped. * Ped. * Ped. *

with me I will tread them in mine an - ger, and

Ped. * Ped. *

tram - ple them in my fu - ry, and their blood shall be

sprin-kled up - on my gar-ments, and I will stain all my rai - ment.

Digitized by Google

No. 13. Chorus.

O LORD, WHY HAST THOU MADE US.

♩ = 84.

mp O Lord, why hast thou

mp O Lord, why hast thou

mp O Lord, why hast thou

mp O Lord, why hast thou

pp tranquillo *rall.* *mp*

made us To err from thy ways, And *cresc.* har - den'd our hearts to thy

made us To err from thy ways, thy ways, And *cresc.* har - den'd our hearts to thy

made us To err from thy ways And *cresc.* har - den'd our hearts to thy

made us to err To err from thy ways And *cresc.* har - den'd our hearts to thy

cresc.

fear, har - - - - - den'd our *rall.* hearts to thy *p* fear Re -

fear, and har - - den'd our *rall.* hearts to thy *p* fear

fear, and har - - den'd our *rall.* hearts to thy *p* fear Re -

fear, and har - - den'd our *rall.* hearts to thy *p* fear Re -

f *dim.* *rall.* *p*

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turn for thy Ser - vant's sake the tribes of thine in - her - i - tance. The

turn for thy Ser - vant's sake the tribes of thine in - her - i - tance. The

turn for thy Ser - vant's sake the tribes of thine in - her - i - tance. The

turn the tribes of thine in - her - i - tance. The

tribes of thine in - her - i - tance for thy ser-vant's sake.

tribes of thine in - her - i - tance for thy ser-vant's sake.

tribes of thine in - her - i - tance for thy ser-vant's sake.

tribes of thine in - her - i - tance for thy ser-vant's sake.

No. 14. Declamation.

THE DAY OF VENGEANCE.

♩ = 112. Prophet.

The day of ven - geance is in mine heart, and the

Ped. * Ped. *

Digitized by Google

year of my re-deemed is come, and I will

Ped. *

tread down the peo - ple in mine an - - ger

Ped.

And make them drunk in my fu - ry, and I will

bring down their strength to the Earth

ff

I will bring down their strength to the Earth.

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No 15. Quartette: with solos for Tenor, Basso and Contralto.

I WILL MENTION THE LOVING KINDNESSES.

Moderato. ♪= 126.

Tenor.

I will men-tion the lov - ing kind-nesses, kind - nesses of the

8va bassa

Lord, And His great goodness to - ward the house, the

8va bassa

house of Is - ra - el, which He hath be -

stowed, be - stowed on them that fear Him, ac -

cresc.

Digitized by Google

cord - - ing to the mul - ti-tude of His

ff

mer-cies and lov-ing kind - ness

Basso.

For He said; "Sure-ly they are my

peo - - ple, chil-dren that will not lie, that

Digitized by Google

mp

will not lie" So He was their

dim.

sav - iour! In their af - flic - tion He was af -

flic - ted, and the an - gel of His pres - ence saved them

cresc.

p

Contralto.

♩ = 80

In His love and in His pi - ty He re -

deem - ed, re - deem - ed them. And He bare them, He

Digitized by Google

bare — them, and car - ried them all the days the days. of old.

♩= 126.

Sopr.

I will men-tion the lov - ing kind - nesses, kind - nesses of the

Contr.

I will men-tion the lov - ing kind - nesses, kind - nesses of the

Tenor.

I will men-tion the lov - ing kind - nesses, kind - nesses of the

Basso.

I will men-tion the lov - ing kind - nesses, kind - nesses of the

♩.= 112.

Lord, — And His great good-ness to - ward the house the

Lord, — And His great good-ness to - ward the house the

Lord, — And His great good-ness to - ward the house the

Lord, — And His great good-ness to - ward the house the

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house of Is - ra - el which He hath be -

house of Is - ra - el which He hath be -

house of Is - ra - el which He hath be -

house of Is - ra - el which He hath be -

stowed, be - stowed on them that fear Him ac -

stowed, be - stowed on them that fear Him ac -

stowed, be - stowed on them that fear Him ac -

stowed, be - stowed on them that fear Him ac -

cre - - - scendo *ff*

cord - ing to the mul - ti-tude of His lov - ing kind - ness-

cre - - scendo *ff*

cord - ing to the mul - ti-tude of His lov - ing kind - ness-

cre - - scendo *ff*

cord - ing to the mul - ti-tude of His lov - ing kind - ness-

cre - - scendo *ff*

cord - ing to the mul - ti-tude of His lov - ing kind - ness-

cresc. - - - *ff* *dim.*

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E

es ac - cord - ing to thy great mer - cies He

es hath be - - stowed, be - -

es ac - cord-ing to thy great

es hath be - - stowed, be - -

Ped.

hath be - stowed on us the mul - ti-tude of His

stowed on us the mul - ti-tude of His

mer - cies hath be - stowed the mul - ti-tude of His

stowed on us the mul - ti-tude of His

ten - - - - der lov - ing kind - - ness - es.

ten - - - - der lov - ing kind - - ness - es.

ten - - - - der lov - ing kind - - ness - es.

lov - - - - ing kind - - ness es.

dim.

Digitized by Google

I will men - tion the lov - ing

I will men - tion the lov - ing

I will men - tion the lov - ing

I will men - tion the lov - ing

kind - ness-es, the lov - ing kind - ness - es of

cresc.

kind - ness-es, the lov - ing kind - ness - es of

cresc.

kind - ness-es, the lov - ing kind - ness - es of

cresc.

kind - ness-es, the lov - ing kind - ness - es of

cresc.

dim. *pp*

the Lord.

dim. *pp*

the Lord.

dim. *pp*

the Lord.

dim. *pp*

the Lord.

Man. *dim.* *pp*

Ped.

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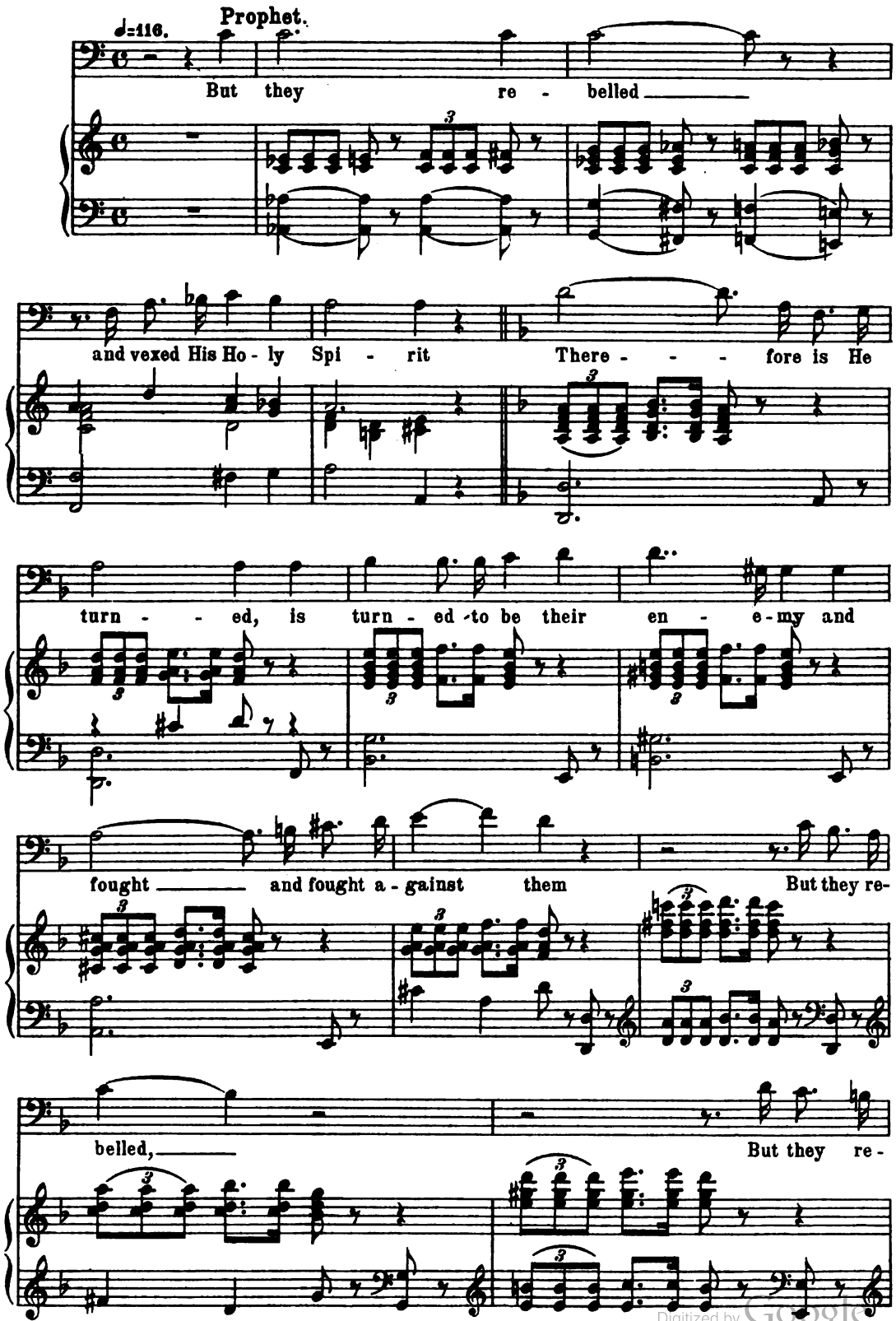
No 16. Declamation.

BUT THEY REBELLED.



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belled — and vexed His Ho - ly Spir - - it There - fore is He

turn - - ed to be their en - e-my and fought a -

gainst — them, there - - fore is He turn - - ed a -

gainst — — — them.

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No 17.

FOR BEHOLD.

Prophet.

For behold! Dark - ness, dark - ness, dark - - ness shall co - - ver the earth _____ and gross dark - ness, gross dark - - ness the peo - - - - - ple.

No 18. Chorus.

"THE LORD SHALL CAUSE."

♩=100.

ff Full.

Ped.

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♩ = 100.

f

The Lord shall cause His glo-rious voice to be

The Lord shall cause His glo-rious voice to be

The Lord shall cause His glo-rious voice to be

The Lord shall cause His glo-rious voice to be

♩ = 100.

f

heard And shall shew the light-ing down

heard And shall shew the light-ing down

heard And shall shew the light-ing down

heard And shall shew the light-ing down

of His arm With the in-dig-na-tion of His

of His arm With the in-dig-na-tion of His

of His arm With the in-dig-na-tion of His

of His arm With the in-dig-na-tion of His

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an - ger with thun - der, And with earth-quake with storm and

an - ger with thun - der, And with earth-quake with storm and

an - ger with thun - der, And with earth-quake with storm and

an - ger with thun - der, And with earth-quake with storm and

tem - pest, with storm and tem - pest and

tem - pest, with storm and tem - pest and

tem - pest, with storm and tem - pest and

tem - pest, with storm and tem - pest and

great noise and great noise.

great noise and great noise. And the

great noise and great noise.

great noise and great noise.

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A ♩ = 92

flame of a de-vouring fire. And the

And the flame

flame of a de-vour-ing fire, of a de-

of a de-vour-ing fire, of a de-

And the flame

And the flame

vour-ing fire the flame of a de-vour-ing

vour-ing fire the flame of a de-vour-ing

of a de-vour-ing fire, de-vour-ing

Digitized by Google

B

of a de-vour-ing fire the Lord shall cause His

fire of a de-vour-ing fire the Lord shall cause His

fire of a de-vour-ing fire the Lord shall cause His

fire of a de-vour-ing fire the Lord shall cause His

voice His glo-rious voice to be

voice His glo-rious voice to be

voice His glo-rious voice to be

voice His glo-rious voice to be

heard with thun-der with in-dig-na-tion.

heard with in-dig-na-tion.

heard with thun-der, with thun-der and with

heard with thun-der, with thun-der and with

Digitized by Google

C

And of His an - ger and great noise.

And of His an - ger and great noise.

earth - - - quake with earthquake and great noise.

earth - - - quake with earthquake and great noise.

tr

rit.

D Larghetto. ♩ = 84.

Turn ye un - to Him, Turn ye un - to

Turn ye un - to Him, O turn ye un - - to Him,

Turn ye un - to

Larghetto. ♩ = 84.

Turn ye un - to Him un - to

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Him from whom the chil-dren of Is - rael have deep - ly re -
Him from the chil-dren of Is - rael have deep - ly re -
Him from whom the chil-dren of Is - rael have deep - ly re -
Him the chil-dren of Is-rael have deep - ly re -

volt - ed. *pp* Turn ye un - to Him, *cresc.* Turn ye un - to
volt - ed. *pp* Turn ye, *cresc.* Turn
volt - ed. *pp* Turn, Turn ye un - to Him *cresc.*
volt - ed. *pp* Turn ye, *cresc.* Turn

rit. *pp* *cresc.*

Him From whom the chil - dren of
ye, Turn ye of
Turn ye un - to Him the chil - dren of
ye, Turn ye of

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E ♩ = 100.

Is - rael have re - volt - ed.

Is - ra - el have re - volt - ed.

Is - ra - el have re - volt - ed.

Is - ra - el have re - volt - ed.

The Lord shall cause His glorious voice to be

The Lord shall cause His glorious voice to be

The Lord shall cause His glorious voice to be

The Lord shall cause His glorious voice to be

heard. And shew the light -

heard. And shew the light - ing

heard. And shew the light - ing

heard. And shew the light - ing

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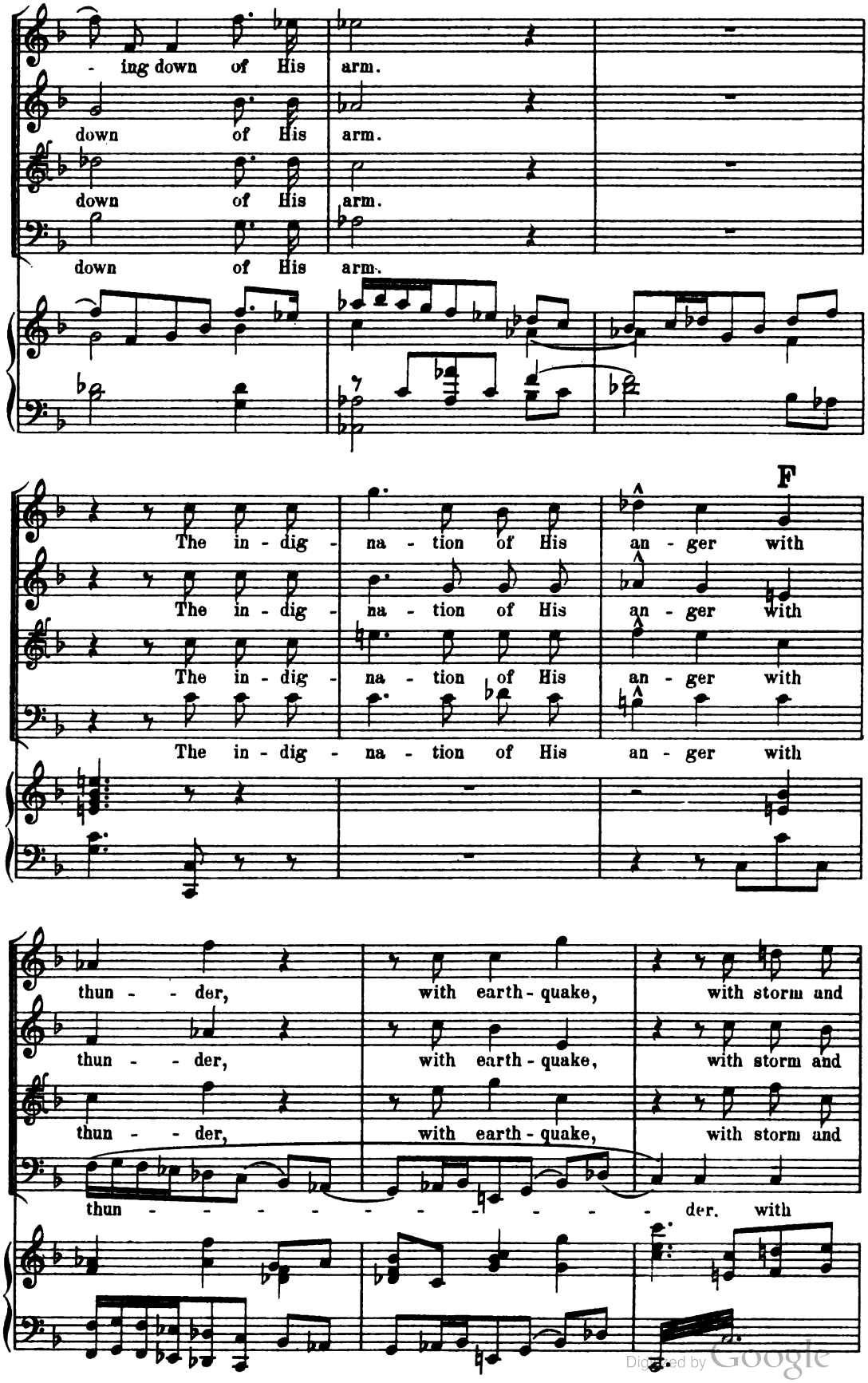
- ing down of His arm.
down of His arm.
down of His arm.
down of His arm.
F
The in - dig - na - tion of His an - ger with
The in - dig - na - tion of His an - ger with
The in - dig - na - tion of His an - ger with
The in - dig - na - tion of His an - ger with
thun - - der, with earth - quake, with storm and
thun - - der, with earth - quake, with storm and
thun - - der, with earth - quake, with storm and
thun - - - - - - - - - - - - - - - der. with

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tem - - pest, with tem - pest and with great noise, with

tem - - pest, tem - pest and with great noise, with

tem - pest, with tem - pest and with great noise, with

storm and tem - pest and with great noise, with

thun-der, with earthquake, with tempest, with

thun-der, with earthquake, with tempest, with

thun-der, with earthquake, with tempest, with

thun-der, with earthquake, with tempest, with

flame of a de - vour - - ing fire.

flame of a de - vour - - ing fire.

flame of a de - vour - - ing fire.

flame of a de - vour - - ing fire.

ff

Digitized by Google

with flame of a de-

with flame with flame of a de-

with flame with flame of a de-

with flame of a de-

vour- -ing fire.

vour- -ing fire.

vour- -ing fire.

vour- -ing fire.

Ped.

END OF PART I.

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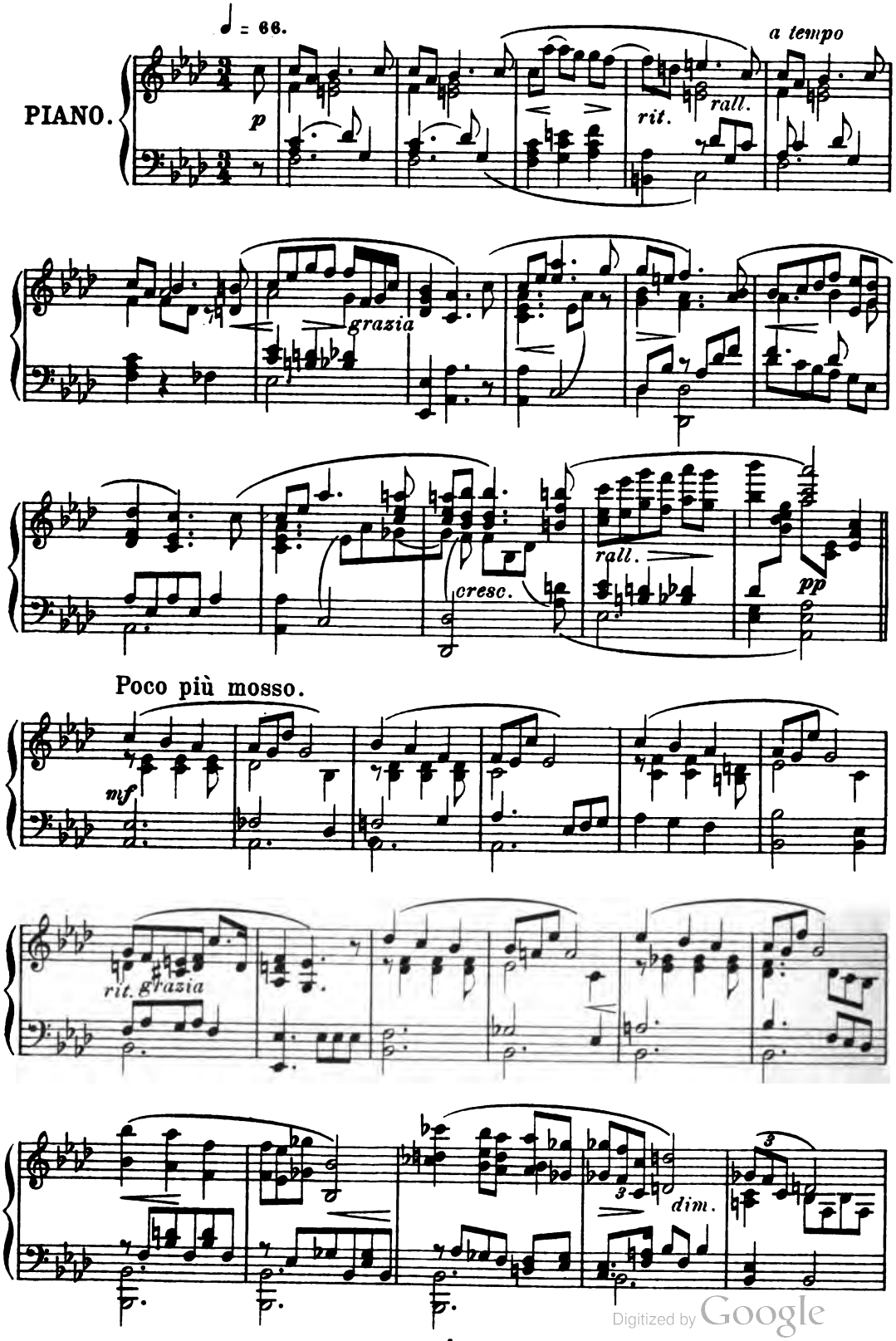
No 19. Lament.

INTERMEZZO.



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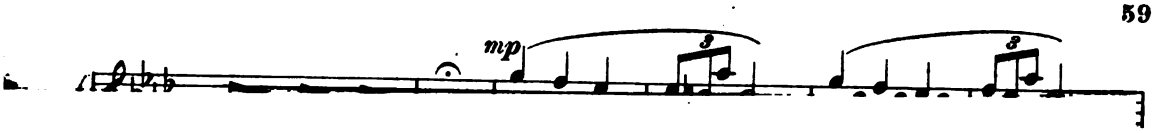

The Oratorio of Isaiah,

By

WILLARD PATTEN.

METROPOLITAN MUSIC CO.
SUCCESSOR TO

Published by

W. J. DYER & BRO.

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No 19. Lament.

INTERMEZZO.

MINNEAPOLIS, MINN., August 25, 1897.

It is our pleasure to herewith announce the new and successful oratorio of "Isaiah," by Willard Patten. The great enthusiasm exhibited at the initial performances given in this city, is an encouraging recommendation of the probable favor which the work will meet, when introduced to the many choral and singing societies throughout the country. The Solos are of an exceedingly high and artistic nature and especially well adapted to church work. They are as follows: Two Soprano Arias of rare beauty and brilliancy, two for Contralto, equally fine, two for Tenor, one of which has been pronounced a master-piece, and two for Baritone. All are written in a splendid modern lyric style, full of power and grandeur. The choruses scored a success by no means secondary to that of the solos, and are commended for the careful inspection of Conductors and Choir Leaders.

The edition (printed and engraved by C. G. Roeder, of Leipzig, Germany,) could hardly be improved upon, representing the most skilled workmanship and finest quality of material used.

Price of complete score, in handsomely engraved cover, with half cloth back, $1.25.

Trusting you may see favorable to so far interest yourself as to carefully examine the book, we remain.

Yours very truly,

METROPOLITAN MUSIC CO.
SUCCESSOR TO

W. J. DYER & BRO.,

Minneapolis ~~and St. Paul~~, Minn.

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PRESS AND PERSONAL COMMENT.

THE TRIBUNE, Jan. 28th. "Isaiah" was a revelation even to those who had expected much. It is dignified as a whole, classical in many portions, with surprisingly few passages that are common and unworthy the exalted subject. The arias and choruses are rich in dramatic coloring, full of fire and fervid utterance, and possessed of true musical quality. Strikingly original passages occur at frequent intervals, that leave an impression of strength and character which the weaker portions could not efface.

* * *

THE JOURNAL, Jan. 28th. * * As the work progressed through the evening, artistic innovations kept cropping out, which not only surprised, but pleased as well. There were hints of opera all through it; bits of adornment not frequently met with in serious composition. Mr. Patten has dared to be original and has reaped the reward of his daring.

As for the character of the music, it is at first lyric. It abounds in melody that sings itself into the hearts of the listeners, and will make the work live.

* * *

ST. PAUL DISPATCH, March 6th. The work is certainly that of a very talented musician, one who is musical to the most minute detail of expression, and musical in the modern sense of putting life and meaning into the phrases so that they speak for themselves. I do not mean that the oratorio is gigantic in its proportions, or perfect in its execution. But it tells a very dramatic story in very graphic tone language, and with abundant variety in the way of telling it. There are passages of lyric beauty—as in the contralto soli—which one does not hesitate ranking with any work done today; there is a despairing pathos in the chorus which opens part second. Then, again, the triumphant soprano soli are splendidly conceived; and the episode, when the chorus hurls its demands against the prophet, rises to the height of a music-drama.

* * *

CHICAGO MUSICAL TIMES. * * * If there were any doubts in the minds of the audience in regard to the real greatness of the work, they melted away with the first strains of the introduction, judging from the spontaneous outbursts of applause. * * * The oratorio, as a whole, with some slight changes in the minor details, is a truly great and grand work, and one that will live long after its first popularity has worn away. * * * In general, the chief characteristic of the work is its originality,

* * *

THE TIMES, Minneapolis, Jan. 28, 1897. A work which teems with melodious beauty. One of the strongest parts of "Isaiah" are the chorus numbers. They are, before everything else, melodious, and are, in that respect, in strict keeping with the entire work. Mr. Patten's strength seems to lie in his ability to produce flowing melodies that steal their way to the heart.

The Same, March 4th. A second hearing of "Isaiah" can only serve to strengthen the conviction that it is a work of high value and rare beauty. To become familiar with it is to learn to admire and love it even more. Repetition, the touchstone of artistic value, can only enhance its merits. Last evening "Isaiah" impressed the listeners even more deeply than at the initial performance.

* * *

THE PROGRESS, Jan. 30, 1897. The music is graceful and tuneful throughout,

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and in certain passages is marked by remarkable strength, while at times the story is repeated in the instrumentation with wonderful clearness.

The Same, Match 6th. The second production of "Isaiah" was proof, if any were needed, of the lasting excellence of the work. The composer was most warmly received, but at times attained the greater honor of being almost forgotten—lost in the pewer of the music.

* * *

W. S. B. MATHEWS, Chicago. In all his choral writing, Mr. Patten shows two very strong qualities—melodic invention and a good sense of placing ideas for the voice. In another point, also, I give high honor to Mr. Patten. I mean in the handling of the text in the role of the prophet. The recitations are remarkably well made, and musical, as well as dramatic and poetical. All the solo pieces are unusually fine. If I were a publisher, I would, without hesitation, bring out the solo parts for church use; for such is their innate beauty that they would inevitably find a large sale. Both the soprano solos are admirable, and well worth hearing many times. The second solo for tenor, "Strengthen Ye," is one of the finest tenor songs I happen to know.

* * *

WM. H. SHERWOOD, Chicago. It gives me great pleasure to know that there is a prospect of hearing "Isaiah," from which I have seen extracts of great beauty. American people will honor themselves by encouraging the production of such a masterly work by an artist in their midst.

* * *

CHARLES R. ADAMS, Boston. The work of an intelligent musician is evident, and there are fine effects. Mr. Patten is to be congratulated.

* * *

J. C. WILCOX, Detroit. A noteworthy achievement and one which will interest the whole musical world.

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pp ad lib.

mp

a tempo

cresc. molto

f

dim.

p

pp

L'istesso Tempo.

ppp

mp

a tempo

rit.

grazia

cresc.

rall.

pp

p

delicato e doloroso

pp

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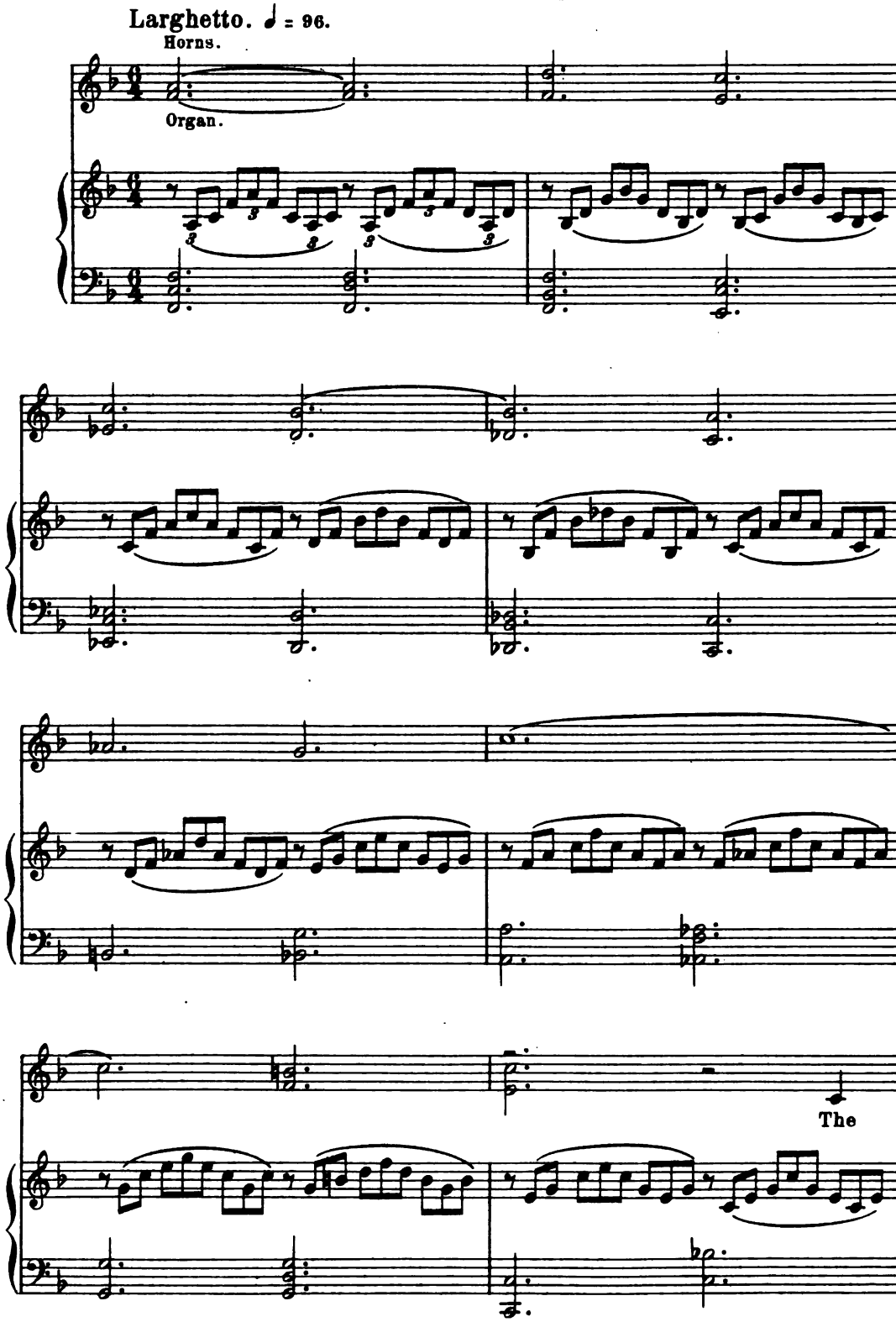
No. 20. Aria for Contralto.

THE LORD WILL COMFORT ZION.



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Lord will com - - fort Zi - - - on, will

com - - fort her waste pla - - - ces, He will

make her like E - - - den, Like the

gar - - den of the Lord, Her

de - sert like the gar - - den, the gar - den of the

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Lord.

He will make her like E - den.

He will com - - fort her waste

pla - ces, He will make her like

E - - - den. Will

Digitized by Google

make her de - sert like the

gar - den of the Lord.

ff

Allegretto. ♩. = 69

Joy, joy and glad - ness,

glad - ness shall be found there-in

Joy and glad - ness shall be found there - in

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joy, joy and glad - - ness shall be

found there-in, thanks-giv - ing and the voice of

mel - - o - dy.

The voice

cresc.

the voice of mel - - o - dy

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joy, joy and glad - ness there in

Thanks giv - ing and the voice of mel - o -

rall. *dim.* *rall.* *pp*

L'istesso tempo.

Cello.

dy.

p

accel.

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The

rall.

Lord will com - fort Zi - - on: Will

com - fort her waste pla - - ces, He will

make her like E - - den the

gar - den of the Lord.

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The Lord will com - fort her waste pla - - -

R.H.

ces And make her

ff

ff

de - - - sert

semplice

Like the gar - den of the

semplice

Lord.

dim.

pp

ppp

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Part II.

No 21. Chorus.

THE EARTH MOURNETH.

INTRODUCTION.

♩ = 84.

p

Solo.

A

mp

The earth mourn - eth and lan - guisheth, Leb-a-non is a -

The earth mourn - eth and lan - guisheth, Leb-a-non is a -

The earth mourn eth and lan - guisheth, Leb-a-non is a -

The earth mourn - eth and lan - guisheth, Leb-a-non is a -

p

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sham-ed, is a - sham - ed and hewn - down Sha-ron is like a

sham-ed, is a - sham - ed and hewn - down Sha-ron is like a

sham-ed, is a - sham - ed and hewn - down Sha-ron is like a

sham-ed, is a - sham - ed and hewn - down Sha-ron is like a

wil - der-ness, a wil - der - ness And Ba - shan and

wil - der-ness, a wil - der - ness And Ba - shan and

wil - der-ness, a wil - der - ness And Ba - shan and

wil - der-ness, a wil - der - ness And Ba - shan and

B

Car - mel shake off, shake off their fruit.

Car - mel shake off their fruit.

Car - mel shake off their fruit.

Car - mel shake off their fruit. The earth mourn - eth and

dolce

Digitized by Google

The earth mourn - - eth, lan-guisheth and mourn-eth,

The earth mourn - eth, The earth mourneth,

The earth mourn - - eth, lan-guisheth and mourneth,

lan-guisheth mourn - eth, The earth mourn - - eth,

div.

Leb-a-non is a - sham - ed and Sha-ron like a wil - derness.

Leb-a-non is a - sham - ed and Sha-ron like a wil - derness.

Leb-a-non is a - sham - ed and Sha-ron like a wil - derness.

Leb-a-non is a - sham - ed, a - sham - - ed,

C

The earth mourn-eth, lan-guisheth, Leb - a - non is a -

The earth mourneth, The earth lan-guisheth, Leb - a - non is a -

The earth mourn-eth, lan-guisheth, Leb - a - non is a -

The earth mourneth, lan-guisheth, Leb - a - non is a -

M.G.

Digitized by Google

sham - ed, Mourn - eth, mourn - eth, lan - guish - eth.

sham - ed, Mourn - eth, mourn - eth, lan - guish - eth.

sham - ed, Mourn - eth, mourn - eth, lan - guish - eth.

sham - ed, The earth mourn-eth, mourn - eth, lan - guish - eth.

D Risoluto. ♩= 104.

Now will I a-rise,

Now will I a-rise,

Now will I a-rise,

Now will I a - rise, Now will I a - rise,

Risoluto. ♩= 104.

Ped.

Now will I a - rise, Now will I a - rise

Now will I a - rise, Now will I a-rise

Now will I a - rise, Now will I a-rise

Now will I a - rise

Digitized by Google

Ped.

saith the Lord.

saith the Lord.

saith the Lord.

saith the Lord.

E ♩.=60.

Now will I rise, will rise and be ex - alt - ed,

Now will I rise, will rise and be ex - alt - ed,

Now will I rise, will rise and be ex - alt - ed,

Now will I rise, will rise and be ex - alt - ed,

Will I be ex - alt - ed saith the Lord

Will I be ex - alt - ed saith the Lord

Will I be ex - alt - ed saith the Lord

Will I be ex - alt - ed saith the Lord

Digitized by Google

Now will I lift my-self up, now will I lift my-self

Now will I lift my-self up, now will I lift my-self

Now will I lift my-self up, now will I lift my-self

Now will I lift my-self up, now will I lift my-self

up saith the Lord, now will I lift up my-self saith the

up saith the Lord, now will I lift up my-self saith the

up saith the Lord, now will I lift up my-self saith the

up saith the Lord, the Lord.

F

Lord. Now will I rise,

Lord. Now will I rise, Now will I rise,

Lord. Will I rise, will I rise,

Now will I rise, Now will I rise,

Digitized by Google

Now will I rise, will rise and be ex - alt - ed, will

Now will I rise, will rise and be ex - alt - ed, will

Now will I rise, will rise and be ex - alt - ed, will

Now will I rise, will rise and be ex - alt - ed, will

rise and be ex - alt - ed saith the Lord.

rise and be ex - alt - ed saith the Lord.

rise and be ex - alt - ed saith the Lord.

rise and be ex - alt - ed saith the Lord.

rall. *a tempo*

rall. *a tempo*

rall.

p

Digitized by Google

G ♩=96

Hear ye that are a - far off, Hear ye that

Hear ye that are a -

♩=96

far off what I have done, ye that are near, that are

are near what I have done ye that are

Hear ye that are a - far off

near ac - knowl-edge my might, and ye

near ac - knowl-edge my might, and ye

Digitized by Google

Hear ye that are a - far off what I have done, what

hear what I have done, hear ye what

that are near, are near what I have done, what

that are near ac - knowl - edge what I have done, what

I have done, hear ye what I have done.

I have done. Hear ye that are a -

I have done, hear ye what I have done.

I have done, hear ye what I have done.

The earth mourn - - - - eth, the earth

far off The earth

Hear ye that are a - far off

The earth mourn - - - - eth,

Digitized by Google

lan - - - - - - guish - eth and mourn - eth,

mourn - - - - eth, the earth mourn - eth,

Hear ye the earth mourn - - - eth,

Hear ye that are a - far off earth mourn - eth,

Leb - a - non is a - - sham - ed and Sha - ron is

Leb - a - non is a - - sham - ed and Sha - ron

The earth mourn - eth and Sha - ron

Leb - a - non is a - - sham - ed and Sha - ron

like a wil - der - ness, like a wil - der - ness.

like a wil - der - ness, mourn - - - - eth.

like a wil - der - ness, like a wil - der - ness.

like a wil - der - ness, mourn - - - - eth.

Digitized by Google

Part II.

No 21. Chorus.

THE EARTH MOURNETH.

INTRODUCTION.

♩ = 84.

p

Solo.

A

mp

The earth mourn - eth and lan - guisheth, Leb-a - non is a -

The earth mourn - eth and lan - guisheth, Leb-a - non is a -

The earth mourn eth and lan - guisheth, Leb-a - non is a -

The earth mourn - eth and lan - guisheth, Leb-a - non is a -

p

Digitized by Google

sham-ed, is a - sham - ed and hewn - down Sha-ron is like a

sham-ed, is a - sham - ed and hewn - down Sha-ron is like a

sham-ed, is a - sham - ed and hewn - down Sha-ron is like a

sham-ed, is a - sham - ed and hewn - down Sha-ron is like a

wil - der-ness, a wil - der - ness And Ba - shan and

wil - der-ness, a wil - der - ness And Ba - shan and

wil - der-ness, a wil - der - ness And Ba - shan and

wil - der-ness, a wil - der - ness And Ba - shan and

B

Car - mel shake off, shake off their fruit.

Car - mel shake off their fruit.

Car - mel shake off their fruit.

Car - mel shake off their fruit. The earth mourn - eth and

dolce

Digitized by Google

The earth mourn - - eth, lan-guisheth and mourn-eth,

The earth mourn - eth, The earth mourneth,

The earth mourn - - eth, lan-guisheth and mourneth,

div.

lan-guisheth mourn - eth, The earth mourn - - eth,

Leb-a-non is a - sham - ed and Sha - ron like a wil - derness.

Leb-a-non is a - sham - ed and Sha - ron like a wil - derness.

Leb-a-non is a - sham - ed and Sha - ron like a wil - derness.

Leb-a-non is a - sham - ed, a - sham - - ed,

C

The earth mourn - eth, lan-guisheth, Leb - a - non is a -

The earth mourneth, The earth lan-guisheth, Leb - a - non is a -

The earth mourn - eth, lan-guisheth, Leb - a - non is a -

The earth mourneth, lan-guisheth, Leb - a - non is a -

M. G.

Digitized by Google

sham - ed, Mourn - eth, mourn - eth, lan - guish - eth.

sham - ed, Mourn - eth, mourn - eth, lan - guish - eth.

sham - ed, Mourn - eth, mourn - eth, lan - guish - eth.

sham - ed, The earth mourn-eth, mourn - eth, lan - guish - eth.

dim.

D Risoluto. ♩= 104.

Now will I a-rise,

Now will I a-rise,

Now will I a-rise,

Now will I a - rise, Now will I a - rise,

Risoluto. ♩= 104.

Ped.

Now will I a - rise, Now will I a-rise

Now will I a - rise, Now will I a-rise

Now will I a - rise, Now will I a-rise

Now will I a - rise

Ped.

Digitized by Google

saith the Lord.

saith the Lord.

saith the Lord.

saith the Lord.

E ♩.=60.

Now will I rise, will rise and be ex - alt - ed,

Now will I rise, will rise and be ex - alt - ed,

Now will I rise, will rise and be ex - alt - ed,

Now will I rise, will rise and be ex - alt - ed,

Will I be ex - alt - ed saith the Lord

Will I be ex - alt - ed saith the Lord

Will I be ex - alt - ed saith the Lord

Will I be ex - alt - ed saith the Lord

Digitized by Google

Now will I lift my-self up, now will I lift my-self

Now will I lift my-self up, now will I lift my-self

Now will I lift my-self up, now will I lift my-self

Now will I lift my-self up, now will I lift my-self

up saith the Lord, now will I lift up my-self saith the

up saith the Lord, now will I lift up my-self saith the

up saith the Lord, now will I lift up my-self saith the

up saith the Lord, the Lord.

F

Lord. Now will I rise, Now will I rise,

Lord. Now will I rise, Now will I rise,

Lord. Will I rise, will I rise,

Now will I rise, Now will I rise,

Digitized by Google

Now will I rise, will rise and be ex - alt - ed, will

Now will I rise, will rise and be ex - alt - ed, will

Now will I rise, will rise and be ex - alt - ed, will

Now will I rise, will rise and be ex - alt - ed, will

rise and be ex - alt - ed saith the Lord.

rise and be ex - alt - ed saith the Lord.

rise and be ex - alt - ed saith the Lord.

rise and be ex - alt - ed saith the Lord.

rall. *a tempo*

rall. *a tempo*

rall. *p*

Digitized by Google

G ♩=96

Hear ye that are a - far off, Hear ye that

Hear ye that are a -

far off what I have done, ye that are near, that are

are near what I have done ye that are

Hear ye that are a - far off

near ac - knowl-edge my might, and ye

near ac - knowl-edge my might, and ye

Digitized by Google

Hear ye that are a - far off what I have done, what

hear what I have done, hear ye what

that are near, are near what I have done, what

that are near ac - knowl - edge what I have done, what

H

I have done, hear ye what I have done.

I have done. Hear ye that are a -

I have done, hear ye what I have done.

I have done, hear ye what I have done.

The earth mourn - - - - eth, the earth

far off The earth

Hear ye that are a - far off

The earth mourn - - - - eth,

Digitized by Google

lan - - - - - - guish - eth and mourn - eth,

mourn - - - - eth, the earth mourn - eth,

Hear ye the earth mourn - - - eth,

Hear ye that are a - far off earth mourn - eth,

Leb - a - non is a - - sham - ed and Sha - ron is

Leb - a - non is a - - sham - ed and Sha - ron

The earth mourn - eth and Sha - ron

Leb - a - non is a - - sham - ed and Sha - ron

like a wil - der - ness, like a wil - der - ness.

like a wil - der - ness, mourn - - - - eth.

like a wil - der - ness, like a wil - der - ness.

like a wil - der - ness, mourn - - - - eth.

Digitized by Google

I

The earth mourn - - - eth ye that are

ye that are

Hear ye that are a - far off that are

The earth mourn - - - eth ye that are

near ac - knowl - edge, ye that are near ac - knowl - edge my

near are near ac - knowl - edge my

near ac - knowl - edge, ac - knowl - - - - edge my

near ac - knowl - edge, ye ac - knowl - edge my

J

might. lan -

might. The earth mourn - - - eth, lan -

might. The earth mourn - - - eth, lan -

might. The earth mourn -

Digitized by Google

- guish - eth, Leb - a - non is a - sham - ed, a -

- guish - eth, Leb a - non is a - sham - ed, a -

- guish - eth, Leb - a - non is a - sham - ed, a -

- - - eth, Leb - a - non is a - sham - ed, a -

K

sham - - - ed. *p* The earth mourn - eth,

sham - - - ed. *p* The earth mourn - eth,

sham - - - ed. *p* The earth mourn - eth,

sham - - - ed. *p* The earth mourn - eth,

mourn - eth, mourn - - - - eth.

mourn - eth, mourn - - - - eth.

mourn - eth, mourn - - - - eth.

mourn - eth, mourn - - - - eth.

p *dim.* *pp*

Digitized by Google

No. 22. Recit._Tenor.

THE WILDERNESS AND THE SOLITARY PLACE.

The wil-der-ness and the so-li-ta-ry place shall be

glad for them, and the de-sert shall re-joice and blos-som as a

rose. Oboi. It shall blossom a-bundant-ly and re-

joice ev-en with joy and sing-ing The

Lord is ex-alt-ed for He dwell-eth on high.

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He hath filled Zi - on with judgment and right-eous-ness.

No 23 Chorus.

AND THE GLORY OF LEBANON.

♩=84.

And the glo - - ry of Leb-a-non shall be giv - en un - -

♩=80.

And the glo - - ry of Leb - a - non shall be

to it And the glo - - ry shall

Digitized by Google

And the glo - - ry of giv - en un - - to it un - to it. And the ___ be giv - - en un - to it. And the

And the Leb - a - non shall be giv - en ___ un - - to it shall be glo - - ry shall be giv - en un - - to ___ it and the glo - - ry shall be giv - en, be giv - - en be

A

glo - - ry of Leb - a-non shall be giv - - en un - - giv - - en be giv - - en to it. The glo - - ry of Leb - a-non shall be giv - en, shall be giv - en giv - - en un - to it, shall be giv - en, shall be giv - en

Digitized by Google

to it. And the glo - - ry of

glo - - ry, the glo - - ry, the glo - - ry of

to it. And the glo - - ry of Leb - a - non, of

un - to it and the glo - ry of

Leb - a - non shall be giv - en un - - to it, shall be

Leb - a - non shall be giv - en un - - to it, shall be

Leb - a - non shall be giv - en un - - to it, shall be

Leb - a - non shall be giv - en un - - to it, shall be

giv - en un - - to it.

giv - en un - - to it.

giv - en un - - to it.

giv - en un - - to it.

Digitized by Google

B

The

The

The

The

ex-cel-len-cy of Car - - mel, of Car - mel and Sha-ron

ex-cel-len-cy of Car - mel, of Car - mel and Sha-ron

ex-cel-len-cy of Car - mel, of Car - mel and Sha-ron

ex-cel-len-cy of Car - mel, and Sha - - - ron And theyshall

f

And theyshall see the glo-ry of the

see the glo-ry of the Lord, the Lord, and they shall

Digitized by Google

And they shall

Lord the glo - - ry of our

And they shall see the glo-ry of the Lord, the

see the glo - - ry of the Lord, the Lord, the

see the glo-ry of the Lord. And they shall see the

God And the glo - - ry of the Lord, shall see the

glo - - ry of the Lord, the ex - cellen - cy of our

glo-ry of the Lord. And they shall see the

ex - cel - len - cy and the glo - - ry of the Lord. And

glo - - ry of the Lord glo-ry of the Lord. And

God shall see the glo - - ry of the Lord. And

glo - - ry and the ex - cel - len - cy of our God. The

Digitized by Google

f

they shall see the ex - cel-len - cy of Car - - mel and

f

they shall see the glo - - ry, the glo - ry of the

f

they shall see the glo - - ry, the glo - ry of the

f

glo - - ry of the Lord, the glo - - ry of the

f

C

Sha - ron. And they shall see and they shall see and they shall

cresc.

Lord, they shall see, they shall see,

cresc.

Lord, and they shall see, and they shall see, and

cresc.

Lord, they shall see, and they shall see, and

cresc.

see the ex - cel-len - cy of our God, the

ff

see the ex - cel-len - cy of our God, the

ff

they shall see the ex - cel-len - cy of our God, the

ff

they shall see the ex - cel-len - cy of our God, of

ff

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rall. ex - cel-len - cy of our God.

rall. ex - cel-len - cy of our God.

rall. ex - cel-len - cy of our God.

rall. our God. The

Allegretto. ♩= 92.

rall. *a tempo*

Allegretto. ♩= 92.

D

The de-sert shall re - joice and the sol - i - ta - ry place be glad,

de-sert shall re - -joice and the sol - i - ta-ry place be glad, re -

The

The sol - i - ta - - ry place be glad re -

Digitized by Google

joice the sol - i - ta - ry place and the de - sert be

de-sert shall re - joice and the sol - i - ta - ry place be

joice the sol - i - ta - ry place be glad

The desert shall re - joice and the sol - i - ta-ry place be

glad, The desert shall be glad be

glad, The de - sert shall be glad be

and re - joice The sol-i - ta - ry place, the desert shall be

E

glad. *p* They shall see the ex-cel-len - cy of our

glad. *p* They shall see the ex-cel-len - cy of our

glad. And they shall *f* see the ex - cellen-cy of our

glad. *p* They shall see the ex-cel-len - cy of our

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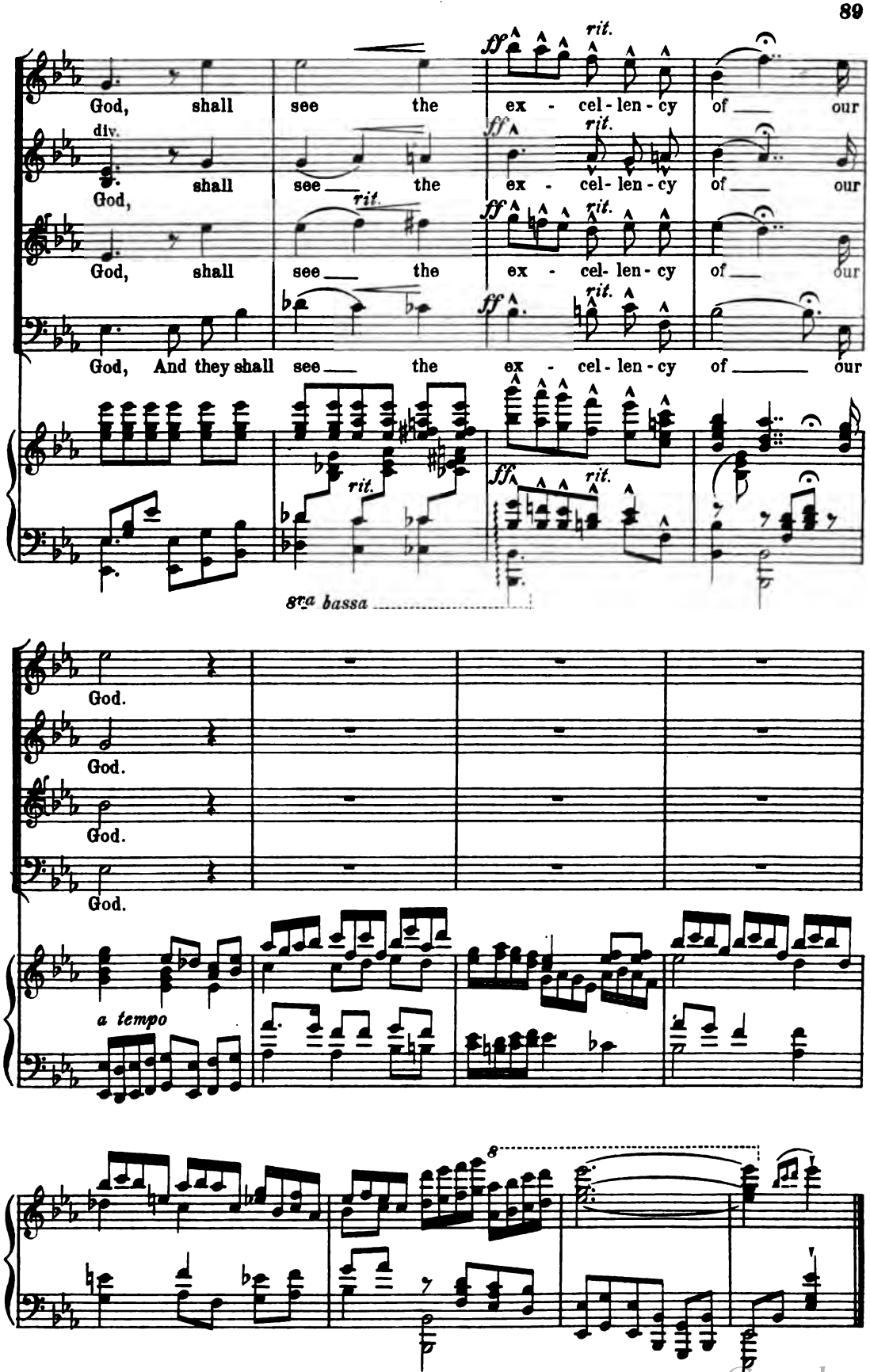

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No 24. Recit. and Aria for Tenor.

STRENGTHEN YE THE WEAK HANDS.

Recit.

mf Strength-en ye — *f* Strength-en ye —

Wood. *rit.*

Strength-en ye.

Str. *rit.* *rall.*

Air.

Andante con grazia. ♩ = 66.

mp Strengthen ye the weak hands and con-firm the fee-ble knees —

mp Cello. *mf*

cresc.

Say to them that are of a fear-ful heart "Be strong, fear

cresc.

ff not! — Fear not! *mp* Be-hold your God will *cresc.*

ff Wind. *mp* *cresc.*

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ff

come will come with ven-geance Even God with a recompence, He will

Str.

ff

rall. pp

come and save you. Be strong Fear not

rall. pp Full.

Be - hold your God, your

ff dim.

ff dim. molto

God will come Be strong fear not your God will

come.

Fine.

rit.

Digitized by Google

Allegro vigoroso. ♩ = 80

Then shall the eyes of the blind be o - pened be o - - - pened. Then shall the eyes, the eyes of the blind Then shall the eyes, the eyes of the blind, of the blind be o - pened

a tempo

Be o - - - pened, Be o -

rall. *a tempo*

Digitized by Google

- - pened Then shall the eyes of the blind be o - - -

Adagio.

pened. The

ears of the deaf be un - stop - ped Then shall the

lame man leap as an hart And the

tongue of the dumb shall sing.

D. S. %

Digitized by Google

No 25. Chorus.

FOR IN THE WILDERNESS.

♩= 88.

Semi-Chorus.

For in the wil - der-ness shall wa - ters break out and

For in the wil - der-ness shall wa - ters break out, break out and

For in the wil - der-ness shall wa - ters break out and

For in the wil - der-ness shall wa - ters break out and

streams in the de - sert, the de - - - sert

streams in the de - sert the de - - sert

streams in the de - sert the de - - - sert

streams in the de - sert the de - - - sert

yea, in the wil - der-ness shall wa - ters break out and

yea, in the wil - der-ness shall wa - ters break out and

yea, in the wil - der-ness shall wa - ters break out and

yea, in the wil - der-ness shall wa - ters break out and

Digitized by Google

A Chorus of women.

streams in the de - sert the de - - sert. And the parch - ed

streams in the de - sert the de - - sert. And the parch - ed

streams in the de - sert the de - sert.

streams in the de - sert the de - - sert.

ground shall be - come a pool The thirs - ty land

ground shall be - come a pool and the thirs - ty land

B

springs of wa - - - ter.

springs of wa - - - ter.

Chorus of men.

And the parch - ed ground shall be -

And the parch - ed ground shall be -

Digitized by Google

come a pool The thirs - ty land springs of

come a pool The thirs - ty land springs of

wa - - - - ter.

wa - - - - ter.

C Full Chorus.

For in the wil - der-ness shall

For in the wil - der-ness shall

For in the wil - der-ness shall

For in the wil - der-ness shall

Digitized by Google

wa - ters break out and streams in the

wa - ters break out, break out and streams in the

wa - - ters break out and streams in the

wa - - ters break out and streams in the

de - sert, the de - - - - - sert

de - sert, the de - - - - - sert

de - sert, the de - - - - - sert

de - - sert, the de - - - - - sert

The parch - ed ground shall be - come a

The parch - ed ground shall be - come a

The parch - ed ground shall be - come a

The parch - ed ground shall be - come a

Digitized by Google

pool The thirs - ty land springs of

pool. The thirs - ty land springs of

pool. The thirs - ty land springs of

pool. The thirs - ty land springs of

wa - - - - ter.

wa - - - - ter.

wa - - - - ter.

wa - - - - ter.

dim.

dim.

pp

Digitized by Google

No 26. Semi-Chorus with Soprano obligato.

"THERE SHALL BE GRASS."

♩.= 58

Oboe.

Wood. *mp*

add Flöte

In the hab - i - ta - tion of dra -

In the hab - i - ta - tion of dra -

In the hab - i - ta - tion of dra -

In the hab - i - ta - tion of dra -

gons of dra - gons where each lay. *rit.*

gons of dra - gons where each lay, where each lay. *rit.*

gons of dra - gons where each lay. *rit.*

gons of dra - gons where each lay, where each lay. *rit.*

rit.

Digitized by Google

Pastorale A.

Shall be grass with reeds and rush - es shall be grass with

Shall be grass with reeds and rush - es shall be grass with

Shall be grass with reeds and rush - es shall be grass with

Shall be grass with reeds and rush there shall be grass with

rit.

reeds and rush - - es in the hab - i - ta - tion of

rit.

reeds and rush - - es where

rit.

reeds and rush - - es where

rit.

reeds and rush - - es where

rit.

B

dra - gons where each one lay. There

rit.

dra - gons where each one lay, each lay

rit.

dra - gons where each one lay there

pp rit.

dra - gons where each one lay there

p rit.

Digitized by Google

shall be grass with reeds and rush - es, shall be grass with

shall be grass with reeds and rush - es, shall be grass with

shall be grass with reeds and rush - es, shall be grass with

shall be grass with reeds and rush. There shall be grass with

rit.

reeds and rush - - es in the hab - i - ta - tion of

reeds and rush - - es where

reeds and rush - - es where

reeds and rush - - es where

Solo obligato.

dra - gons where each one lay. There

dra - - - gons where each one lay

dra - - - gons where each one lay.

dra - - - gons where each one lay.

Digitized by Google

B

shall be grass with reeds,

shall be grass with reeds, with

shall be grass with reeds, with

shall be grass with reeds, with

grass with reeds and rush - es, in the

reeds and rush - es in the hab - i - ta - tion of

reeds and rush - es in the hab - i - ta - tion of

reeds and rush - es shall be grass with

hab - - i - ta - tion of dra - gons where

dra - gons shall be grass shall be grass with reeds and

dra - gons there shall be grass with reeds and

reeds in the hab - i - ta - tion of

Digitized by Google

C

each one lay. There

rush - es where each lay. And there shall be grass with

rush - es where each lay. And there shall be grass with

dra - gons, there shall be grass, shall be grass with

shall be grass with reeds in the hab - - i - tation of

reeds and rush - es shall be in the hab - i - ta - tion of

reeds and rush - es shall be in the hab - i - ta - tion of

reeds and rush - es shall be grass the hab - i - ta - tion of

dra - gons where each one lay.

dra - gons where each one lay one lay.

dra - gons where each one lay one lay.

dra - gons where each one lay.

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *L.H.* *p* *mf*

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Solo.

D

In the

Shall be grass with

Shall be grass with

hab - - i - ta-tion of dra - gons, of dra - gons

reeds shall be grass with reeds In the

Shall be grass with reeds, shall be in the

Shall be grass with reeds, shall be in the

reeds shall be grass with reeds

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where each one

dim.

hab - - - i - ta-tion of dra - gons where each one

dim.

hab - - - i - - ta - tion where each one

dim.

rush - es where dra - gons where each one

dim.

rush - - - - - es where each one

E

lay,

lay, where

lay, where

lay, where

lay, where

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where each one lay,

each one lay,

each one lay,

each one lay,

each one lay,

f *rit.*

rall.

each one lay.

pp *rall.*

where each one lay.

pp *rall.*

where each one lay.

pp *rall.*

where each one lay.

pp *rall.*

where each one lay.

pp

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No. 27. Recit. and Aria for Soprano.

AND A HIGHWAY SHALL BE THERE.

Recit.

And a high-way, a high-way shall be there

Andante. ♩ = 76.

mp

And it shall be called, shall be called the

way, and it shall be called the way of

ho - - - -li - ness.

And a high-way shall be

f

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there And a high-way shall be there.

Adagio cantabile.

mp

The un - - clean,

rall. *rit.* *mp*

the un - - clean shall not pass ov - er it, pass

mf *dim.* *mf* *dim.*

p *f*

ov - - er it But it shall be for those, shall be for

p *delicato* *delicato* *f*

those The way - far - - ing, way - far - ing

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men, way - far - - - - -ing men tho' fools shall not err there-

rit.

in.

rall.

mf

And it shall be called the way of

mf

ho - li-ness, a high - way shall be called the

way, the way of ho - li - ness. And it shall be

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mf *ff*

called way of ho - li - ness, a high - - - - - -

- - way of ho - - li - ness.

mp

mp

And it shall be called, shall be called the way the way of

mp *p*

ho - - li - ness, ho - - - li - ness,

mp *p*

pp

ho - - li - ness.

pp

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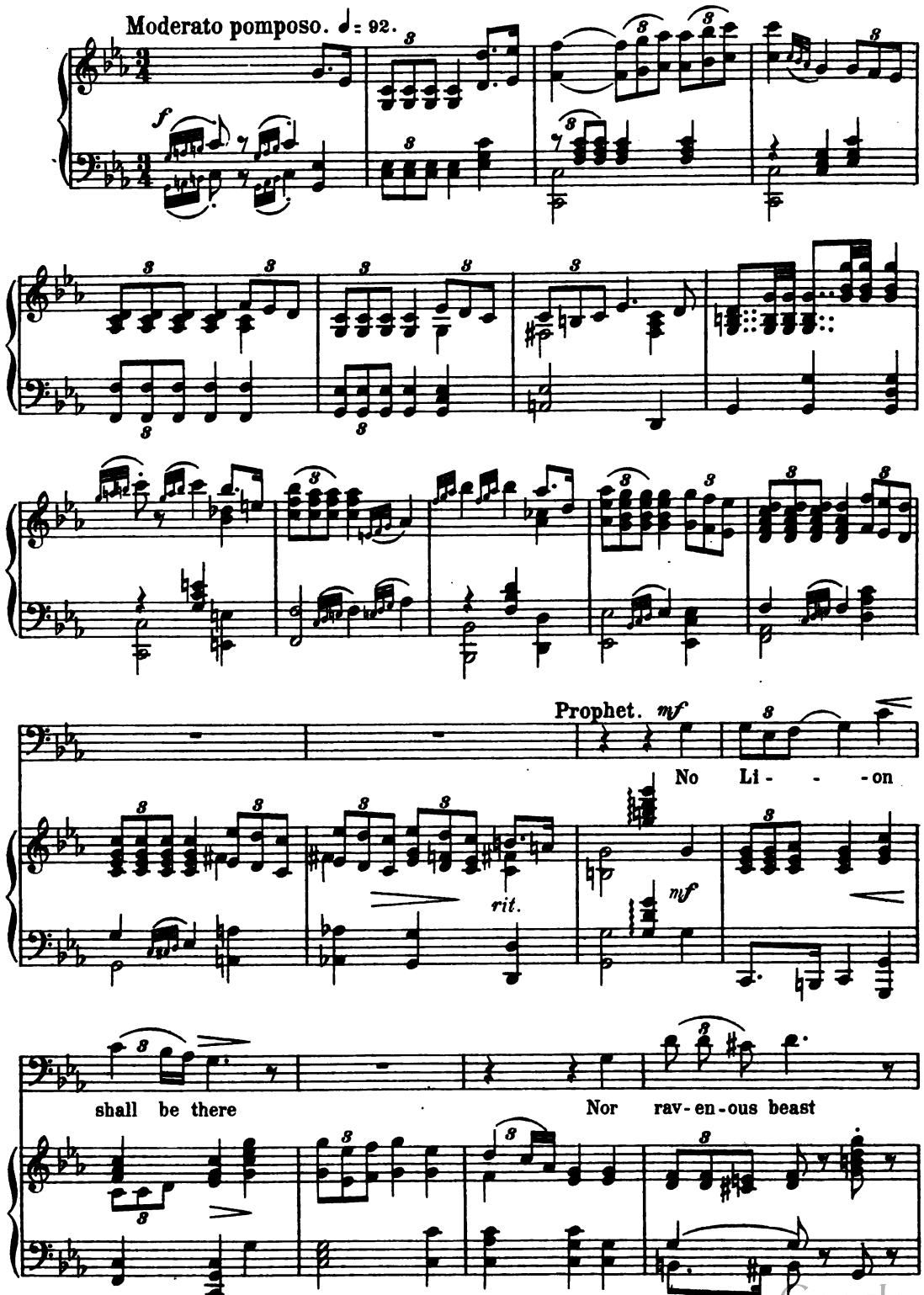
No 28. Aria for Baritone.

NO LION SHALL BE THERE.



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shall go up there - on no Li - on shall, no Li - on

shall, no Li - on shall be there Nor rav' - nous beast go up there-

on, nor rav' - nous beast go up there - on, no

Li - on shall be there, no Li - on shall be

there, Nor rav - en - ous beast go up there - on.

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f

No

Li - - - - - - - - - on

f

shall go up there - on nor rav'- nous beast be found

ff

there No Li - - on shall be found nor rav'- nous

ff

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ff

beast go up there-on no Li - - - - on, no

ff

Li - - - - - on, no Li - - - -

- - on It shall not be found, shall not be

rit. *ff* *rit.* *ff* *rit.*

found there - in.

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No. 29. Marcia Maestoso – Baritone.

BUT THE REDEEMED SHALL WALK.

Maestoso. ♩ = 80.

mp Prophet.

But the re - deemed, the re - deemed shall

walk there the ram - somed of the

mf Lord shall re - turn, *mp* And come to Zi - on with

songs and ev - er - last-ing joy, with songs and ev - er -

last - ing joy up - on their heads.

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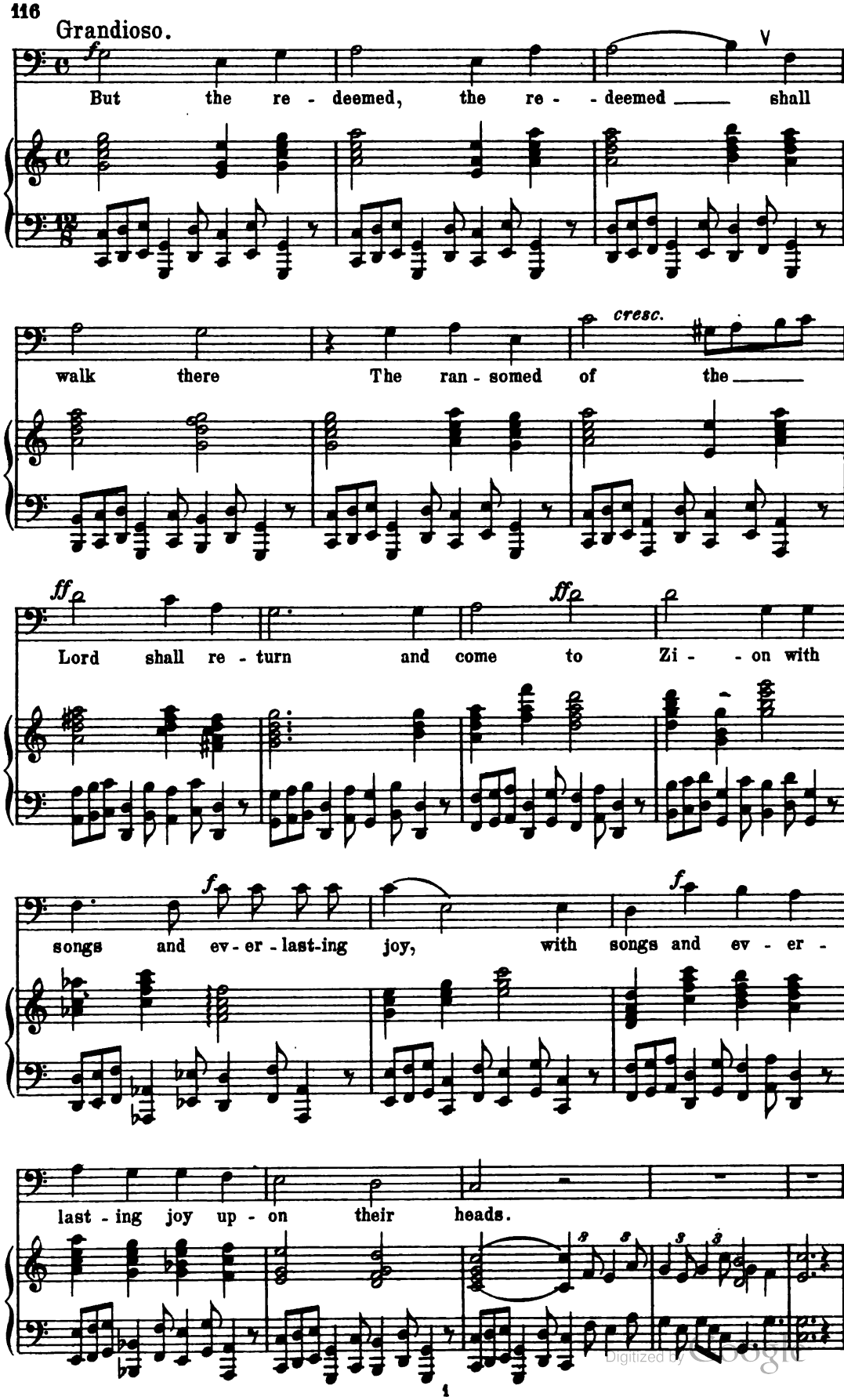

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No. 30. Final chorus.

THEY SHALL OBTAIN JOY AND GLADNESS.

Maestoso. ♩ = 92.

mf

mp

They shall ob-tain joy and

mp

glad - - ness and sor - row and sigh - ing shall flee a - way.

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They shall ob-tain joy and glad - - ness and sor - row and sigh - ing shall

They shall ob - - tain joy; and sor - - row shall

A

flee a - way. Sor - row and sigh - - ing

flee a - way. Sor - row and sigh - - ing

They shall ob-tain shall ob - tain

They shall ob-tain joy and glad-ness and

shall flee a-way shall flee a - way joy

shall flee a-way shall flee a - way. They shall ob-tain joy and

sor - row and sigh - ing shall flee a - way joy

sor - row and sigh - ing shall flee a - way joy

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dim.

— and glad - ness sor - row and sigh - ing shall flee a - way

dim.

glad - - ness and sor - - row shall flee a - way

dim.

joy and glad - ness sor - row and sigh - ing shall flee a - way

dim.

joy and glad - ness sor - - row shall flee a - way

rit. e dim.

sor - row and sigh - ing shall flee a - way.

rit. e dim.

sor - row and sigh - ing shall flee a - way.

rit. e dim.

sor - row and sigh - ing shall flee a - way.

sigh - - - ing flee a - way.

rit. e dim. a tempo f

B ♩ = 104.

Re - joice ye in Je -

Re - joice ye in Je -

Re - joice ye — in Je - ru - sa - lem and be

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ru - - sa-lem, Je - ru - - sa-lem re - joice all ye who

ru - - sa-lem in Je - ru - - sa-lem re - joice all

glad with her and be glad with her re - joice all ye who

and be glad for her

mourn for her re - joice all ye that love her all

ye re - joice all ye that love her all

mourn for her all ye that love her that

re - joice all ye that love her all

ye that love her, And be

ye re - joice ye with Je - ru - sa-lem, be

love her Je - ru - sa - lem be

ye that love her Re

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glad with Je - ru-salem and be glad with her

glad with Je - ru-salem re - joice with her ye that

glad with her be glad and re-joice ye _____ with Je-

joice ye _____ with Je - ru-salem re - joice

ye who mourn be glad and rejoice, re-

love her ye who mourn, ye that

ru - salem and be glad with her and be glad with her

ye who mourn be glad and rejoice

joice ye _____ with Je - ru - sa-lem, re-joice ye _____ in Je-

love re - joice _____ that love _____ Je -

re - joice ye that love _____ Je -

and re - joice all ye who mourn for her re - joice in Je -

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ru - salem and be glad with her ye who mourn for her and

ru - salem They shall obtain shall ob - tain joy and glad - ness

ru - salem re - joice

ru - salem They shall obtain shall ob - tain joy and glad - ness.

C

sor - row and sigh - ing shall flee a - way

sigh - - ing - shall flee a - way

sor - row and sigh - ing flee a - way re

sigh - - ing - shall flee a - way Rejoice ye _____ with Je

re - joice ye _____ with Je - ru - salem, Je -

re - joice ye _____ with

joice ye _____ with Je - ru - sa - lem all ye that love

ru - sa - lem and be glad with her Re - joice ye with Je - ru - sa

ru-sa-lem and be glad with her, and be glad with her, all

her re-joice be glad And rejoice

her re-joice be glad And rejoice

lem ye who mourn, ye who

ye who mourn who mourn for her D. *f* They shall obtain

ye who mourn for her *f* They shall obtain

ye who mourn mourn for her *f* They shall obtain

mourn who mourn, who mourn for her *f* They shall obtain

joy and glad-ness *mp* Sor-row and sigh-ing shall flee a-way

joy and glad-ness *mp* Sor-row and sigh-ing shall flee away

joy and glad-ness *mp* Sor-row and sigh-ing shall flee a-way

joy and glad-ness *mp* Sor-row and sigh-ing shall flee a-way

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sor - row and sigh - ing shall flee a - way.

sor - row and sigh - ing shall flee a - way.

sor - row and sigh - ing shall flee a - way.

sor - row and sigh - ing shall flee a - way.

E

They shall obtain joy and glad - - ness and

Re-

Re-joice ye _____ with Je-

sor - row and sigh-ing shall flee a - way They shall obtain joy and

Rejoice ye _____ with Je - ru - sa - lem with

joice ye _____ with Je - ru - sa - lem they shall ob-tain, shall obtain joy and

ru - sa - lem ye who mourn sor - - row and

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